



Daily Universe

Brigham Young University, Provo, Utah

Thursday

• Richard Calderwood of Intel will give a lecture sponsored by the Computer Science Department at 11 a.m. in 1170 TMCB.

• BYUSA Community Service will have an open house at 7 p.m. in the Wilkinson Center ballroom.

14

Sept
1995

Vol. 49 Issue 8

Expansion, renovations ahead for Y campus

See Library's new addition will feature natural light

By **MARISSA THOMPSON**
Universe Staff Writer

Structure this: a 200,000-square-foot, underground addition; an atrium and a glass wall to allow natural light to enter at the basement level; and electrical wiring at study carrels and tables so students can plug in their lap top computers.

These are just some of the changes that are scheduled to take place during the next four years of renovation at the Harold B. Lee Library.

The renovation began during the summer with the remodeling of the family history area on the fourth floor and the beginnings of what will be a two-year process to convert all library Decimal System call numbers to Library of Congress call numbers, said Randy Olsen, deputy university librarian.

Groundbreaking for the new addition is scheduled for May 1996, and the goal for the addition's completion is Fall Semester 1998. However, renovation of the library building will continue until 1999,

HAROLD B. LEE LIBRARY NEW ADDITIONS AND REMODELING

	REMODELING	NEW ADDITIONS
Level 5	• Humanities Library	
Level 4	• Learning Resource Center • Music Library • Children Literature Library • Asian Library	
Level 3	• Government Information • General Reference • Circulation, Reserve and Interlibrary Loan • Disabled Student Services	
Level 2	• Science Library	• Periodicals Room • Library Use Instruction Rooms • Family History Library
Level 1	• Business Library • Social Sciences Library	• Special Collections and Manuscripts • Social Sciences Library • Auditorium

Source: University Librarian's Office

Graph by Craig Craze

Olsen said.

The L-shaped addition will mainly be underneath the quad area between the Jesse Knight Humanities Building and the Harris Fine Arts Center, and it will have two levels.

The social sciences area, already on the first floor of the HBLL, will remain on the first floor, but will be able to expand its collection onto the first floor of the addition.

The social sciences reference desk

will also be moved into the addition, said Cali O'Connell, administrative assistant for the university librarian's office.

The first floor of the addition will have a 200-seat auditorium, "because the library is more and more involved in training students to use electronic information and lecturing to large classes," Olsen said.

Special Collections will also be a part of the addition's first floor.

Olsen said part of the library's Special Collections is now scattered in storage areas across four floors of the library, so the move to the new addition will consolidate it to one area. The new area will also be better able to preserve the historic documents and photos in the collection, he said.

The new location for special collec-

HBLL ▶ page 3

Congestion predicted with campus revamping

By **MARISSA THOMPSON**
Universe Staff Writer

For the next four years, BYU may look more like a construction site than a university campus.

With five major campus construction projects going on almost simultaneously, there will be greater congestion on certain sidewalks, areas that will be closed off and a parking lot mostly converted to a construction staging area, according to Brad Farnsworth, administrative vice president.

The five projects include the Hunter Library addition to the J. Reuben Clark Law Building, remodeling of both the Carl F. Eyring Science Center and the Harold B. Lee Library, renovation of the Ernest L. Wilkinson Center and renovation of the BYU Bookstore.

The digging began with the JRCB Hunter Library addition last July and is scheduled to end with the BYU Bookstore in December 1998.

Both the ESC remodeling, which will begin the first part of October, and the JRCB addition, are fairly autonomous projects, Farnsworth said, meaning they will not severely disrupt campus traffic.

Since the construction staging area

for the ESC is mostly on the building's surrounding grassy areas, construction there may mean an extra 30-second walk for students, but not a major inconvenience, Farnsworth said.

Farnsworth said he hopes the sidewalks to the north and west of the ESC will remain open during the remodeling.

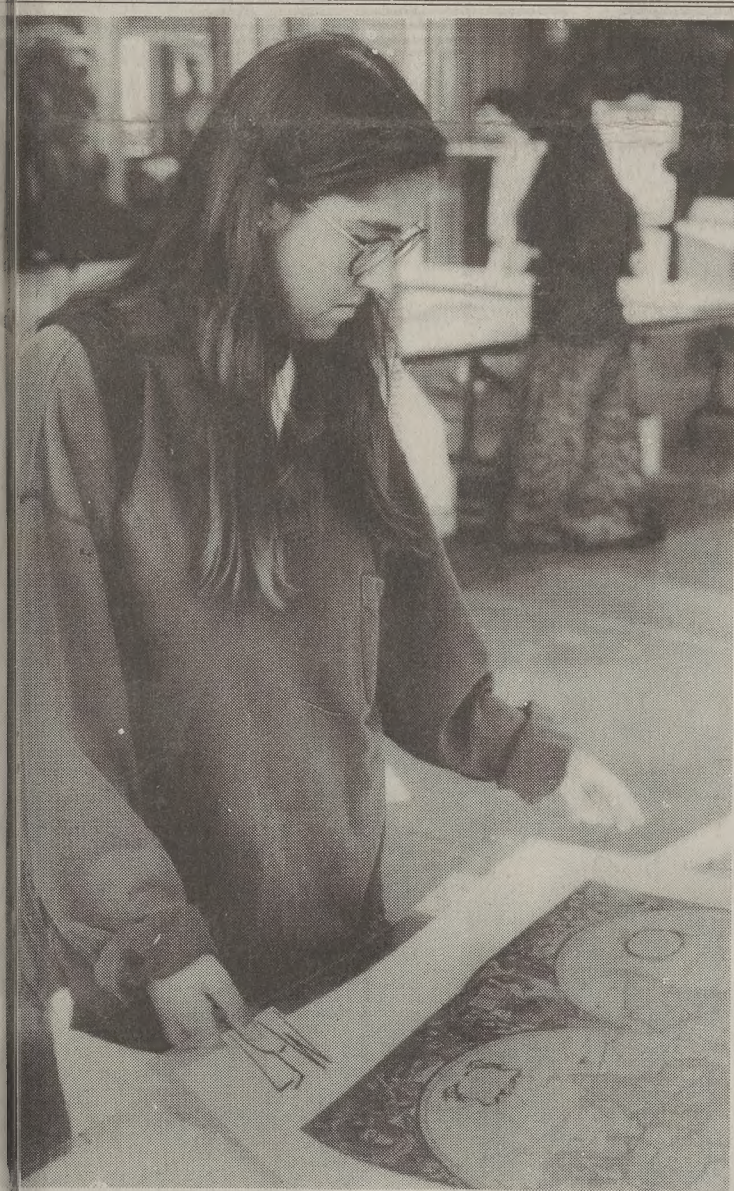
The real difficulties will begin with the renovation of the ELWC, which is scheduled to start in October, according to Farnsworth.

"This is the start of construction problems," he said.

Beginning with the ELWC renovation and continuing through the construction of the HBLL addition, most of the parking lot east of the Harris Fine Arts Center will be used as a construction staging area. But Farnsworth said a new entrance will be cut, so the remaining parking lot will be able to be used for parking.

Groundbreaking for the HBLL addition is scheduled for May 1, just 6 1/2 months into the ELWC renovation. Constructing the addition will require that a hole, 30 feet deep and bigger than the size of a football field, be excavated, Farnsworth said.

TRAFFIC ▶ page 3



Marci vonSavoye/Daily Universe

World of art

By McCullum, a senior from San Diego, Calif., majoring in elementary education checks out a print. Students may purchase art prints ranging from Monet to Dahlia in the Wilkinson Center Garden Court. The show continues until Friday.

Students find black bears and experience during summer

By **SHEA NUTTALL**
Universe Staff Writer

Caught in a trap made of two 50-gallon barrels attached end-to-end, the 130 pound black bear waited, clawing at the metal grate on the end of the trap and occasionally gnawing on the carrion that lured him.

The trap was set by nine student volunteers and two graduate students who spent June in the Book Cliffs, near Duchesne, trapping black bears as part of a population study.

The project is a joint effort among BYU, the Utah Division of Wildlife Resources and the Bureau of Land Management.

Waking at about 9 a.m. each morning, the researchers would hop on their 4-wheelers and head for their own route. Each of the five routes had between eight and 10 traps, with a total of 45. Traps were checked each morning for bears and bait.

After catching a bear, students helped sedate the bear and measure its girth, paw width and length, and height.

However, not every bear was easily sedated.

"We had one (bear) that we never could get to go completely under — it wouldn't go to sleep," said senior zoology major from Paul, Idaho. "It weighed about a little over 80 pounds and we gave it enough drugs for a 200-pound bear, and it would not go to sleep!"

In addition to taking measurements, the students tagged the bears which help researchers draw conclusions about the population of bears on a broader level.

"To date we have interesting information on the food habits of the bears, some work on genetic characteristics of the cubs, on the importance of bears in the dispersal of seeds and the plants they eat," said Hal Black of the zoology department, who started the project five years ago.

For the students involved in the project, the knowledge gained was of a different scope.

"For me it was really good because I want to go into doing field work; that's something I was interested in," Jones said.

"It gave me a good taste of what goes into field research — getting to work with recording new data and



photo courtesy Tracy Jones

WE GO A BEAR HUNTIN': Students pose by a sedated Suzie Skunk Back, a black bear that was trapped, tagged and measured.

what's taken into account."

Jennifer Fiel, 21, a senior wildlife and biology major from Sandy said it was a "great experience with hands-on work. It teaches you more things than you thought that you'd learn, and also it's really different from class-

room work."

Other students involved in the project include Elena Morosi, Paula Cooper, Julie Tolman, Rob Smith, Rob Gardner, Amy Taylor, Travis Peterson, Rebecca Lyons, Wade Paskett and Marc Seid.

Grenade launched at U.S. embassy in Moscow

Associated Press

MOSCOW — A rocket-propelled grenade slammed into the U.S. Embassy in central Moscow today, punched through a thick brick wall and exploded in an empty office. No one was injured.

No one has claimed responsibility, and Russian officials would not speculate on the reasons for the attack, which came as anti-American sentiment was high because of the NATO airstrikes against Bosnian Serbs.

"This is not a reflection of the relations between our countries. It's the act of a lone maniac," a senior Russian security official said, asking that his name not be used.

The grenade struck the mustard-and-white building at the level of the sixth floor with a huge boom; a thick cloud of smoke swirled around the 10-story building.

Embassy spokesman Richard Hoagland said the missile penetrated the outer wall and exploded inside a large photocopy machine in a small

room. The machine absorbed most of the shock.

No one was in the room and no one was injured, he said.

Glass and shrapnel fragments, including what looked like the tail of the grenade, littered the pavement in front of the embassy.

"There were no warning calls," Hoagland said. "As of now, no one has claimed responsibility."

In Washington, White House press secretary Mike McCurry condemned the attack.

"But we will work together with the Russian authorities to determine what we can find out very quickly about the nature of the attack," he said.

Shaken security guards said the grenade was fired from across the 12-lane street in front of the embassy, on the busy Garden Ring road that circles central Moscow, about a mile from the Kremlin.

Hoagland said a spent grenade launcher, a mask and a glove were found across the street, along with a large paper bag in which the launcher may have been concealed.

Police at the site said the launcher was lying inside an archway opening into a courtyard, which may have provided an escape route.

There were no reports of arrests. Some Russian media reports said the attacker or attackers escaped in a waiting car.

Volunteers help victims in fatal I-15 accident Wednesday

Associated Press

SOUTH SALT LAKE — Four people died and four more were injured in a fiery accident involving two semi-tractor-trailers and six cars on Interstate-15 on Wednesday.

The accident on the main freeway through Salt Lake was snarled for much of the day, after the 10 a.m. accident closed both north and southbound lanes through an industrial district. The southbound lanes remained closed until late afternoon, as the Utah Highway Patrol cleared wreckage and investigated.

Names of some of the dead and injured were being withheld pending notification of relatives, Utah Highway Patrol said. One man, 79, was treated for burns at University of Utah Medical Center and was in serious condition Wednesday.

A woman, suffering from smoke inhalation and lung problems, was in critical condition at LDS Hospital.

Four others were treated for minor injuries and released at FHP Hospital, and two were observed and released at Salt Lake Valley Regional Medical Center. Utah Highway Patrol Sgt. Dan Catlin said about 20 people were involved in the accident.

The preliminary investigation indicated that the driver of a small red Hyundai in the left northbound lane made an abrupt move to the center lane, where she collided with a semi-tractor-trailer, and became pinned underneath, Catlin said.

The truck driver apparently swerved left, crossed the median and collided with a car and a southbound truck. Four other cars plowed into the wreckage, and the two trucks caught fire.

"Immediately, the semi burst into flames," said witness Sandra

Huber of Seattle, who was traveling southbound. "I just jumped out and started helping."

Gary Guymon was traveling with a friend on a nearby surface street when he saw the plume of smoke rising from the freeway. Realizing there had been a serious accident, he jumped from the car and ran to the freeway to help.

On the scene, an emergency medical technician shouted to him to help the victims near the semi-trucks. Guymon spotted the woman trapped inside her Hyundai under the truck.

"She was screaming to us, she was crying," Guymon said. "There were about 10 of us trying to help her."

Braving the flames and thick smoke, rookie emergency medical technician Linda Swensen crawled under the truck and pulled the woman to safety.

Y couple meets Hurricane Luis on honeymoon. See page 12

The Universe is printed on recycled paper.



News Briefs

Compiled from staff and news service reports

Art collector defrauds insurance agency

SACRAMENTO, Calif. — A man collected \$410,000 from his insurance company after reporting two Italian Renaissance paintings stolen from his California ranch house. But it turns out the artworks had never left the Vatican.

Lucio Ambroselli, 57, was arrested last week after more than three years of investigation by the FBI and the Italian Arma de Carabinieri art theft unit.

Ambroselli is accused of swindling State Farm Fire and Casualty Co. by claiming that the paintings, an Iranian silk rug, a Russian icon and a jade Buddha were stolen in 1992. The rug, icon and statue were found in his house Friday.

When the works were insured, Ambroselli had offered two snapshots of the paintings hanging in the Vatican Art Museum, investigators said. He said the paintings were sealed in crates undergoing a chemical treatment and could not be shown.

The paintings turned out to be "San Giorgio Che Occide Il Drago" and "Madonna Della Pera," which have been in the Vatican Art Museum for centuries.

Ambroselli was freed on \$900,000 bail Tuesday, and his U.S. and Italian passports were seized. He could get up to five years in prison and a \$250,000 fine.

Belarussians shoot U.S. balloon, killing 2

MINSK, Belarus — The Belarussian military shot down an American gas balloon flying in an international race, killing both crew members, officials said Wednesday.

A Belarussian military helicopter approached the balloon and demanded that the two Americans identify themselves, a government statement said. The balloon was fired at after the crew failed to heed radio calls or warning shots, it said.

A second American balloon was forced down, but its crew is safe, the U.S. State Department said.

American authorities were not notified of the shooting for 24 hours. Spokesman Nicholas Burns called the delay unacceptable.

"We are making very strong diplomatic protests. In this day and age, in the post-Cold War era, for this type of thing to happen is deeply regrettable," he said.

Burns said the identities of the victims would not be released until relatives had been notified.

Victim's daughter feels for inmate

POINT OF THE MOUNTAIN — In the nearly 19 years since her father died with 44 stab wounds, Sherma Lewis has felt pain, anger and bitterness.

She has attended parole hearings for Johnny Angelo Perez and sent letters to the Board of Pardons and Parole, asking that Perez remain in prison for the 1976 slaying of her father, Henry Topping Jr.

But on Tuesday, at a parole hearing for Perez, she unexpectedly felt compassion.

Perez appeared at the hearing hoping to get a release date. The board will decide in the next two weeks.

"I felt kind of sorry for him. My gosh, that kid has been in prison for more than half his life," she said.

No good Samaritan for accident victim

OGDEN — Kenneth Dean Ecklund lay bleeding on the sidewalk, but couldn't get passersbys to help him. So he pedaled home on his bicycle.

Ecklund, 47, of Ogden, was in intensive care Wednesday at McKay-Dee Hospital, breathing with the help of a respirator. He was recovering from surgery to remove his spleen and part of his liver, which had ruptured when he hit a picket fence after he was knocked from his 10-speed bike about 8:30 p.m. Monday.

Ecklund didn't see the vehicle that hit him, his wife said.

For 20 minutes to an hour, he lay by the sidewalk bleeding profusely and asking for help, according to his wife, Pat Ecklund, and his friend, Dan Beazer.

"He has long hair and tattoos, so I guess people just didn't want to help," Pat Ecklund said.

"People were just walking by him," Beazer said.

When he got home at 10:30 p.m., he "wanted to take a shower and go to sleep," his wife said, but she insisted he go to the hospital.

Weather

YESTERDAY in Provo

High: 88°
Low: 47°

as of 5 p.m.
yesterday

Precipitation: none
Month precipitation
to date: .27"
Season precipitation
to date: 26.17"

THURSDAY



SUNNY
Highs: mid-80s.
Lows: low 50s.
Clear skies.

FRIDAY



SUNNY
High: mid-80s.
Lows: low 50s.
Clear skies.

SOURCE: KBYU Weather Service and U.S. Weather Service

The Daily Universe

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"Be still, and know that I am God: I will be exalted among the heathen, I will be exalted in the earth."

--Psalms 46:10

Nietra Laudie likes this scripture because "I think we need to take time aside from our busy day and recognize God in the small things arounds us like the little birds in the trees or a brilliant sunset."

Nietra is:

- a sophomore
- from American Fork
- majoring in general education



Fitness reduces skier injuries

By KRISTIN MORRIS
Universe Staff Writer

Potential skiers should get in shape now for the snow season by participating in cardiovascular exercise and weight training, said Bob Sumsion, a physical therapist at the Human Performance Institute in American Fork.

Sumsion said a large percentage of accidents occur at the end of a long day of skiing, and injuries can be prevented by being in good physical condition.

"Because skiing is a fairly aggressive sport, general fitness is very important," said Sumsion.

Muscles adapt to the activity properly when the individual is in better shape. Strength exercises should focus on the lower extremities; the quadriceps, gluteus and calves, Sumsion said.

Sumsion suggested doing squats, stair-stepping and bicycling to strengthen the lower body. He also said sliding boards strengthen the lateral aspects of legs.

Russell Richards, the manager of Pedersen's Ski and Sports in the University Mall, said cardiovascular training is also essential to safe skiing because it improves the skier's level of perseverance.

"After a few hours, you really feel it in your legs," said Richards. "You should concentrate on the areas where you feel it the most."

Richards said roller blading, jogging and weight machines all help to prepare for the skier's aerobic and anaerobic workout.

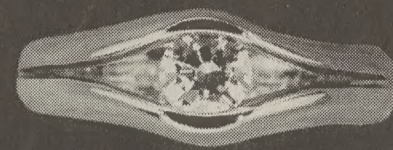
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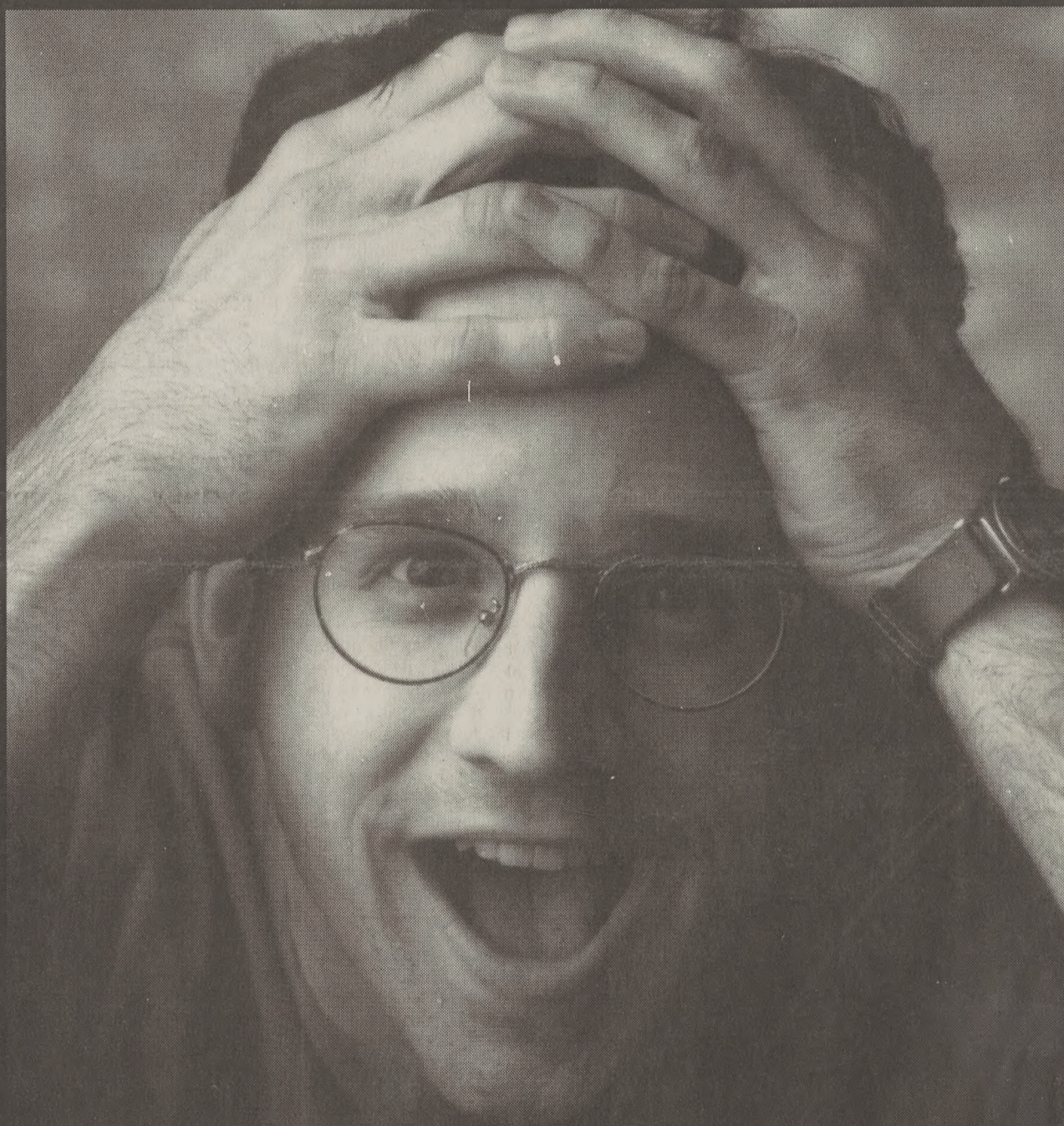
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TRAFFIC from page 1

is the major construction conflict: the overlapping of the ELWC and HBLL projects, he added. There will be a 16-month period where the quad will not be accessible, Farnsworth said. "It will be a major inconvenience." The school will prevent access to the quad from the south and west sides, but will consume the sidewalk between the HFAC and the HBLL. However, the sidewalk east of the quad is scheduled to remain open," he said. "If someone wants to go from the Administration Building to the ELWC at that time, he or she will have to walk on Campus Drive, east of the quad to get there, he said. "I will look like a big bomb hit in the middle of the quad, just because of the hole," said Warren, special projects manager. "We have dozens, assistant administrative assistants for physical facilities, the word to describe the mass of construction projects is 'chaos.' Terms of congestion ... and traffic ... probably the most complex construction activity that we've ever had," he said. "We're making an effort to make people aware of the traffic problems that will be created, so it

doesn't come as a surprise," he added. The 1996-1997 academic year will be the most affected by the combined construction of the ELWC and HBLL, Farnsworth said. Students attending school during the summer of 1998 may also be affected, since the HBLL addition and remodeling may cause the library to close for two months, said Randy Olsen, deputy university librarian. "We're discussing the need to close the library for two months during the summer of 1998, since almost every book is going to have to be moved," he said. One of the main concerns with this amount of construction occurring all at once is safety, Farnsworth said. However, he feels he has enough experienced staff to do the job. "We have full-time contract managers who spend all their time coordinating with contractors to make sure it's (construction) done right with proper safety standards," he said. Any time someone sees a safety problem on campus, he or she is encouraged to call 378-5555 and report it, Farnsworth said. "We're still in the planning process. If someone can think of a better way to do it, we'll respond. We want to make the inconvenience factor as low as possible," he said.

Top 5 upcoming Y renovations funded by donors

MARISSA THOMPSON
Religion Editor

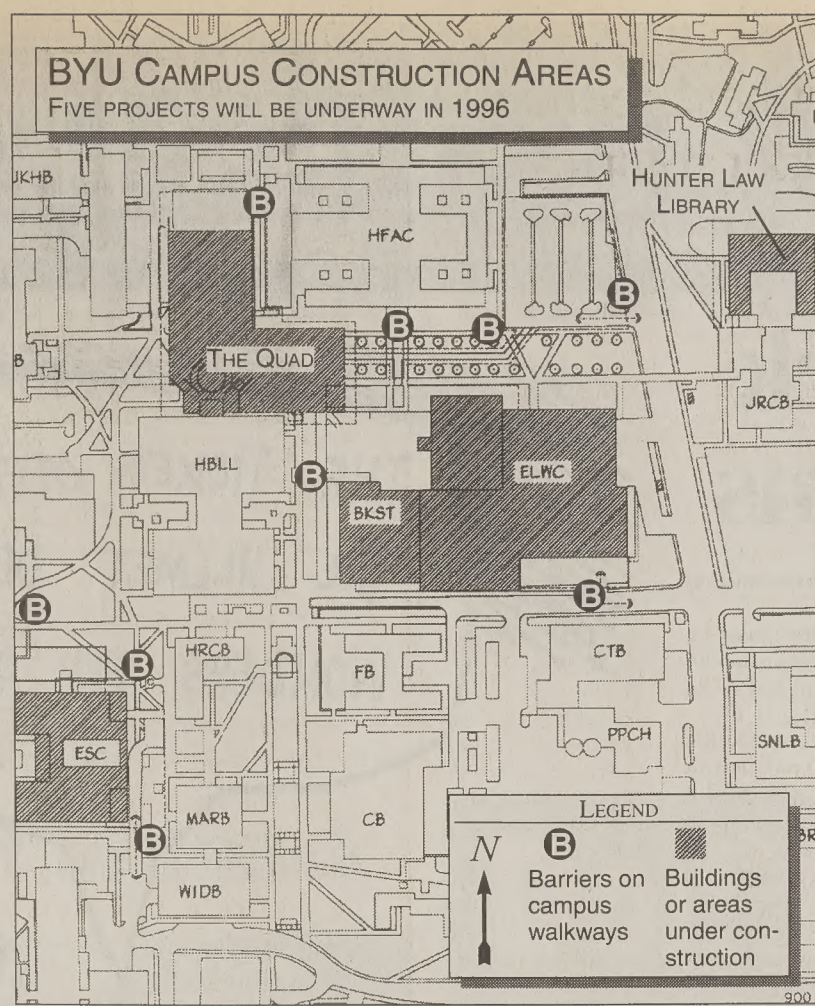
Through The Church of Jesus Christ of Latter-day Saints usually fund the top five construction projects, Harker, director of public communications, said most of the five current upcoming projects have been funded by other sources. The church has funded a great deal of construction," he said, "but President (Rex) Lee has taken it a different direction."

Harker said the addition of the J. Reuben Clark Law Building is being funded by donations, half of which is coming from Jon M. Huntsman; the remodeling of the Harold B. Lee Library addition and remodeling will come from donations; the Ernest

L. Wilkinson Center and BYU Bookstore will fund their own renovations; the Carl F. Eyring Science Center remodeling is the only one of the five projects that will be funded by the church. Although four of the approaching campus construction projects will not be funded by the LDS Church, Harker said, "For the most part, (the LDS Church) has funded the building programs (for BYU)."

"We couldn't operate without the church," he said. "The church picks up about 70 percent of the cost of education for each student."

Harker said President Lee wouldn't want the funding relationship between the church and BYU to diminish. "If you don't have a funding rela-



Source: Physical Facilities Division

tionship, you don't have a relationship," he said. "And we deliberately want to maintain that relationship." President Lee spoke of the importance of maintaining a funding relationship with the church during his address at BYU's Annual University Conference on Aug. 28. "History teaches and teaches unmistakably that there is a direct tie between the source of a religious school's financing and its ability to remain serious about its religious mission," President Lee said at the conference. "It doesn't happen all of a sudden," he continued, "and usually there are a couple of identifiable transitional phases, but without any exception of which I am aware, when the church funds dwindle, so does the spiritual

commitment." Donations, one of the other means of funding construction projects, can either "come from out of the blue," Harker said, or through BYU's "well-organized, sophisticated operation that involves research to determine potential donors and then involves going to them and asking for money."

HBLL from page 1

It will also allow room for a permanent exhibit area. "I will 'give students the opportunity to see the collection and encourage them to use it more," Olsen said. The library, which will be encased in a glass atrium, will move from the addition's first floor to the third floor of the library, O'Connell said. "Because this is an underground library, we've been very cautious about bringing in natural light, so it will be a great place to study," Olsen said. The construction, besides the glass atrium, that are planned to bring in natural light, are a new main entrance of glass, four skylights about 30 feet in diameter, and a lot of glass at the north end of the second floor of the library, Olsen said. The second floor will encompass a 50,000-square-foot area for both bound and current periodicals, a small copy area, a cluster of small classrooms for teaching electronics, and the family history library, Olsen said. The floors of the old building will also be undergoing major changes along with the construction of the new library.

Olsen said the concept of the library's renovation is to integrate related subject areas together throughout the library. "Going with this concept, the religion and philosophy

areas of the library will be moved to the fifth floor with the humanities, he said. The fourth floor will be the location for the Asian collection and the Learning Resource Center, which is now on the second floor. The third floor's periodicals room will be converted into a general reference center. "About 30 to 40 new computers will be added (to this area), so students won't have to stand in line for Gateway," O'Connell said. Since a separate information desk is also being built on the third floor, the general reference center employees will be able to help more students who have questions about databases, she added. The new information desk will be where the circulation desk is now, O'Connell said. Besides circulation, the information desk will have items on reserve and inter-library loan services. Olsen said the information desk is designed with "a one-stop shopping idea" in mind, since it will contain "the services students use the most."

The central area of the third floor will comprise of a room dedicated to services for the disabled. It will contain "equipment to assist the visually- and hearing-impaired," Olsen said.

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THE DIFFERENCE BETWEEN AN IDEA AND A BUSINESS OPPORTUNITY (2:30pm – 3:30pm) & 3:45pm – 4:45pm
HOW TO FINANCE YOUR NEW VENTURE (Only from 2:30pm – 3:30pm)
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Varsity brings back edited R-rated films

By EMILY SANDERSON
Senior Reporter

Varsity Theater will resume showing edited R-rated movies this fall because the movies support the values of Varsity Theater and BYU, said Rush Sumpter of Student Leadership and Development, an office of Student Life.

The decision, made by the Board of Trustees last summer, brought back the movies that were banned during Winter Semester. They were banned because of numerous complaints that some of the movies shown were too violent, he said.

Sumpter said there will be few changes made to Varsity's process of movie selection and editing from how they did it last fall and how they have done it for the last 20 years.

"I think we were as careful in our decisions as we could be," he said. "The committee feels that a movie that has value and worth deserves to be on our screen at our campus."

Sumpter said it was a mistake last fall that they showed "Under Siege," a movie with a plot based on violence.

The board, which is composed of members of the Quorum of the Twelve Apostles and the First Presidency, based their decision on what they felt was right, said Brent Harker, director of BYU Public Communications.

"We don't work like a political entity," Harker said.

Harker said the board recommended that Varsity not show too much violence and that it show the airplane version of movies whenever possible.

"It could get pretty expensive watching the airplane version of movies if we didn't have Varsity," he said, referring to the cost of plane tickets.

The board also encouraged Varsity to rotate the review committee, Harker said.

"This is mainly for the members of the committee so they won't have to be exposed for a long period of time," he said.

Sumpter, who made the decision to ban the

movies, said it was done on an experimental basis.

"We had a whole bunch of questions," he said. "We were looking for audience reaction and also what movies we could use. The answer we got is what happened."

Sumpter said that at the time he made the decision, everyone he talked to seemed in favor of removing edited R-rated movies. But when the public found out about the decision, it screamed in protest.

Sumpter said the experiment was successful in that it gave the review committee, which selects and edits the movies at Varsity, a better understanding of their audience.

"The campus now knows that (reviewing movies shown at Varsity) is a carefully viewed decision," Sumpter said. "I hope that people can be comfortable with it."

Marcia Fuller, vice president of the Student Advisory Council, said the initial decision was made without telling anybody.

Fuller recently wrote a proposal that was approved by the council recommending that the administration inform SAC if they make policy changes that will affect the general student life at BYU.

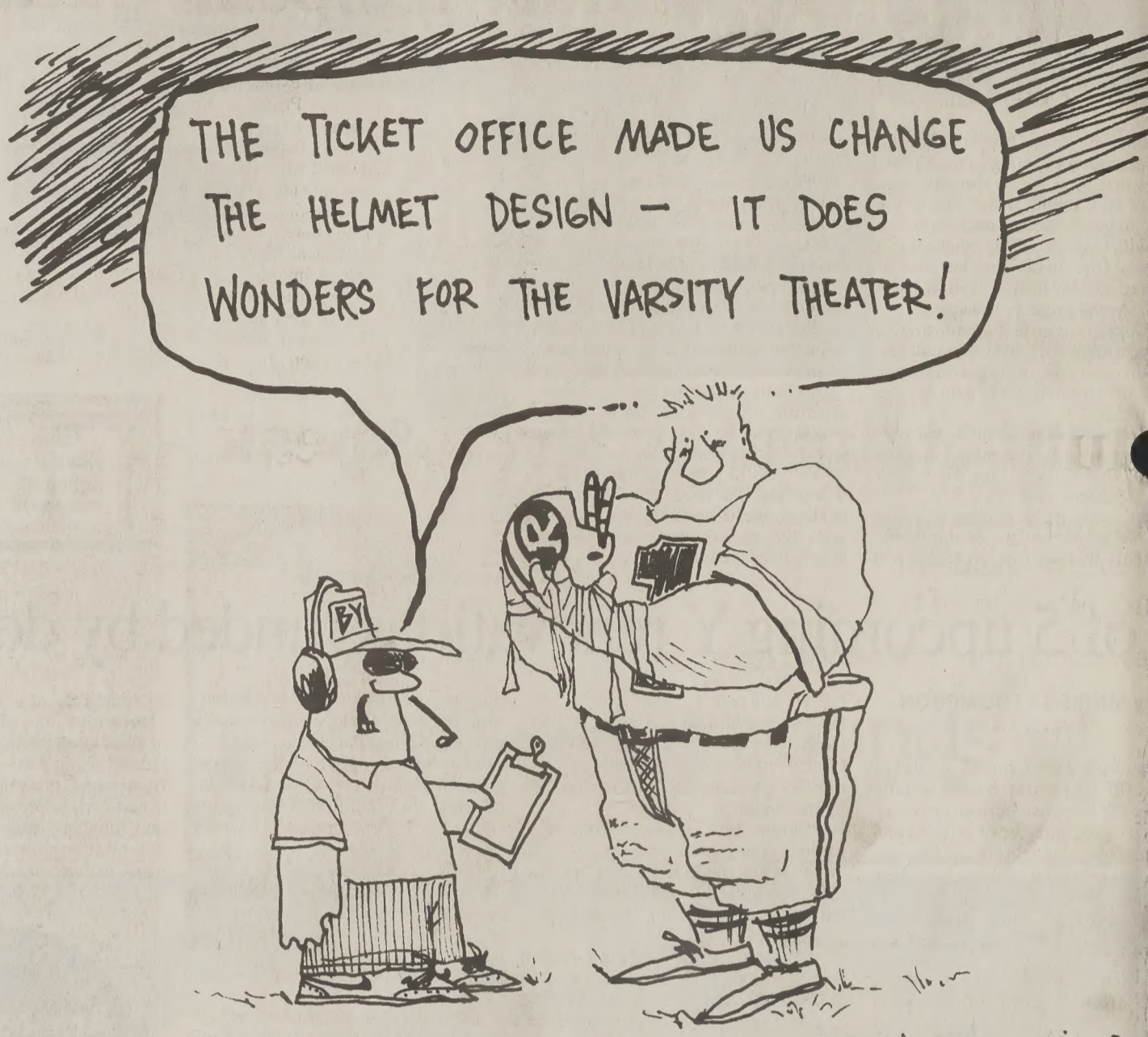
SAC conducted a survey of students and members of the community last spring, both in the form of a written poll and by calling people at random. They found that 85 percent wanted the edited R-rated movies to return, Fuller said.

Sumpter directed a separate survey this summer with a random list of students and faculty received from BYU Institutional Studies.

Sumpter said the survey was more accurate than others that had been done, and the results were practically 100 percent.

"Everybody likes what we are doing," he said. "It was just those who complained who had objections."

Despite the rating of a movie, it might not be appropriate for BYU even if it has a G-rating. The selection committee chooses movies that have a good moral, good art and are uplifting, Sumpter said.



Campus factions hard to please at Varsity Theater

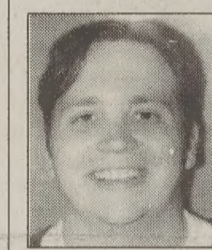
Recently, The Daily Universe ran a story about the long lines on campus that the unassuming new or returning student would be likely to face. However, the article neglected to mention one of the most popular lines of all — the line to buy a ticket to an edited R-rated movie at the Varsity Theater.

I am all too familiar with this particular line. Before I came to this illustrious newspaper job, I spent two years as a projectionist at the Varsity, a job in which my duties included projecting and editing films and herding the audience in the theater. And yes, I was there during the controversy surrounding edited R-rated movies.

These films are a commercial wonder for the Varsity. Sometimes, two shows will sell out in less than an hour. And the audience comes from far and wide. The first time "The Firm" came here, I was working the door and someone came up and told me he had a family member flying in from California just to see this show, so he wanted a ticket early. At another show, this one "Last of the Mohicans," I thought I was going to be strangled by a woman who brought her family from the Park City area and was unable to buy a ticket. My wife's extended family in Salt Lake City was always asking me when the edited R-rated movies were coming so they could put the dates in their Franklins.

During my tenure as an "official BYU censor," I picked up on some interesting observations regarding BYU's film-going population. One "morally upright" mother expressed her appreciation that we weren't showing that "trashy Schindler's List" while in the same breath begged us to bring "Ace Ventura: Pet Detective." One elderly lady came walking out of "Howard's End" and told me that it was "sooo boring" and that we should bring more Bruce Willis movies. Yes, Varsity movie-goers are a peculiar people.

In fact, most of the complaints we received at the theater were from "locals." Hardly any students had complaints beyond "why can't



by
Dan
Gallagher
City
Editor

my Family Home Evening group of 35 sit together?" Religion professors who were deeply concerned about my moral state would jump on the bandwagon every now and then as well.

What exactly was all the controversy, you might ask. Well, for several years, the Varsity has "edited" all of their movies prior to showing. This is done with tape, splicers and a little luck. Luck is present because, depending on the film and the scene, it is not always easy to hear the profane word which is being uttered. When Jack Nicholson screams the F-word on "A Few Good Men," it is quite easy to hear. When the principal on "Ferris Bueller's Day Off" mumbles several words together, clarity kind of goes out the window.

Needless to say, this editing process raises several questions. The more puritanical factions on this campus insist that an R-rated movie is an R-rated movie, edited or not. Because several LDS church leaders have come out strongly against seeing R-rated films, these people insist that a ticket to a Varsity-style R-rated film is still a ticket to the hot place.

On the other side, there is the "Eat, Drink and be Merry" faction that would come see "Basic Instinct" at the drop of a hat. To this crowd, a night of entertainment at the Varsity would be as much fun as a night in the dentist chair.

There is probably no pleasing the extremists in this case. By following the former, you bore the other to death. By following the latter, you

get picketed by the former. However, there's a happy middle ground, and that is the ground the Varsity has tried to take.

My two years on this job helped me understand some of the concerns that people have with the editing process.

Sometimes, significant elements or scenes within the story are excised, resulting in a product that does not match the filmmaker's vision. Often, we are too quick to assume rough elements in a story disqualify it for artistic consideration. Several stories from scriptures are brutal and graphic, but we insist that the bishop take his black pen and

However, given the logistical realities of university, showing unedited R-rated films simply not going to happen. The benefit of the editing process is that all films go through the same mechanism, regardless of their rating. The audience needs to remember that a film does not automatically make it suitable for every member of an audience. Remains of the Day," one of the most beautiful and harmless films that I have ever seen, is a great film for kids.

Some parents would get irate because they let their very young children come see "Line of Fire" and were shocked when it turned out to be "Bambi."

This underscores an important point: Always know what you are spending entertainment dollars on. There is real excuse for ignorance.

Many people who complain the most about the Varsity are the ones who never go and that is where the problem lies. Those object, and just can't help playing their er's keeper, would do better to worry about their own problems.

Those who have difficulties accepting the editing process, never fear. Local theaters offer a wide variety of unedited cinema you won't even have to eat your dinner waiting in line, or put up with 250 voices screaming for Keanu Reeves.

Dean of Student Life explains Varsity film editing decision

By Maren M. Mouritsen
Assistant Vice President
and Dean of Student Life

Last winter, there was quite a flurry on campus regarding our decision in Student Life to not show edited R-rated movies in the Varsity Theater. Quite candidly, I did not anticipate the volatility of this decision which we hoped would be a way for us to quietly assess the impact of such an action on our campus community and to demonstrate the types and quality of films that were available on the current market so that patrons would have a better idea of what to expect at the Varsity Theater. I appreciate the invitation to provide the background for this decision.

Early last fall, we learned that Robert Millet, Dean of Religious Education, and one of his colleagues had presented some important perspectives to The President's Council regarding their concerns with the media in general and movies in particular. The President's Council was understandably concerned about this information as well as the criticism directed at Student Life for showing R-rated movies on campus even though those movies were edited. The concerns expressed extended to the fact that even though our movies were edited, there was still much in some of them that was

undesirable. Subsequently, we had the opportunity to meet with Dean Millet and his colleague to review this information ourselves. We, too, were concerned about what we learned from the information they presented. At about the same time, we were informed that Director Steven Spielberg would not allow us to edit *Schindler's List*, his award winning movie about the Holocaust, in order to make it acceptable to our editing standards. We understood his concerns for the artistic integrity of his work, but also felt that we could not diminish our Varsity Theater standards by showing this movie in its unedited form. These two converging factors caused us to reexamine our policies and procedures with regard to the showing of edited R-rated movies in the Varsity Theater.

There have been many arguments about the importance of the service which the Varsity Theater offers to our patrons who do not desire to see R-rated movies but enjoy the opportunity of coming to the Varsity Theater where movies are edited. Over time, we have received occasional complaints at our box office, and in writing, regarding the fact that we show edited R-rated movies. Some of our patrons have

DECISION ► page 12

International Cinema movies offer students an academic 'alternative'

By MARK GOLDRUP
Assistant City Editor

International Cinema is a world apart from the rest of BYU campus.

After years of steadily bringing the finest in international films to 250 SWKT, the program has developed a doggedly loyal following, especially among some of the more "alternative" students at the Y.

Campus lore suggests that some of the most devoted fans of International Cinema tend to be the sort of corduroy-clad students whose body piercings test the outer limits of the campus dress code. International Cinema fans also tend to see the issue of a film's offensive content as secondary to the issue of a film's cinematographic quality.

"I view films as literature and fine arts," said Ellen Price, a 20-year-old managerial economics major from La Canada, Calif. "If I want to get something good foreign, I have to go to International Cinema."

Price said the occasional swear word or brief nude scene that makes its way into films at International Cinema does not bother her, and that she would not be offended if there were more such incidents.

"People go there to see good films, not for a cheap thrill," she said.

Colby Cole, a 21-year-old English teaching major from Plano, Texas, who frequents International Cinema, agrees.

"I've never seen anything (in International Cinema) that was so disturbing that it made

me think it should be censored more," Cole said. "I think we're emotionally mature enough to handle it."

Even so, Donald R. Marshall, in his 21st year of directing the program, has heard complaints in the past, and he said he makes a strong effort to ensure that the most potentially offensive language and scenes are removed from the films.

"I've spent so much of my life making sure (the offensive scenes) get cut that it bothers me when people say our films are unedited," said Marshall.

However, Marshall said he sometimes leaves in borderline bits that the Varsity Theater might cut out because "that's just the nature of literature. It deals with serious subjects in a serious way."

The Varsity Theater is not intended for families and couples on dates, Marshall said. "In no way are we trying to entertain families over here. This is an academic program."

Price agrees International Cinema's editing practices are appropriate to its content and audience.

"I think it's all right if BYU wants to censor films at the Varsity," Price said. "But I also think it's important to keep (an International Cinema film) in its original, unedited form."

Marshall thinks it is precisely this dedication to showing quality films basically intact that has inspired the loyalty of people like Price and Cole.

"University students want to be cultured," he said. "They eat this program up."

R-rated films still harmful after editing say past & present Y religion faculty

By JANNA NIELSEN
Senior Reporter

Despite the return of edited R-rated movies to the Varsity Theater, many still feel the practice of showing these films is hypocritical to the beliefs of the majority of the university.

Randall Wright, who worked in BYU's Religion Department for several years and is now working for the Church Education System in Texas, disagrees with the process of showing edited R-rated movies.

Students may see a cleaned-up version of the movie, but somewhere along the line, university personnel watch and edit the entire movie, Wright said.

Contrary to what many people believe, the Varsity Theater does not get the airline version of all movies, he said.

Faculty and students review movies, then edit them for show.

Those who edited the movies shown in the theater "had to listen to 861 profanities in the 24 movies shown last Fall Semester, as

well as a large amount of extremely heavy violence and much immorality," Wright said. "We are sending out, in the name of BYU, students and faculty to go against the teachings of the living prophets," he said.

"That seems somewhat hypocritical when the leaders of that institution say we should not watch R-rated movies."

It also seems hypocritical that BYU shows edited R-rated movies in a building that bears the name of the prophet Joseph Smith, Wright said.

Wright has done intensive research on the effects of the media on families and individuals.

According to Wright's research, the media have a damaging influence on the way people act and think, he said.

Doug Brinley, a BYU associate professor of religion, agrees.

"R-rated movies are really a disaster on people's morality and on their values," Brinley said.

People ought to have better things to do than just watch movies, Brinley said.

R-rated movies, and any movies that contain profanity, sex or violence, fragment reality, said Daniel Judd, assistant professor in the Ancient Scripture Department.

What is really disturbing is when people say the movie is only rated R because of violence or language, not because it has sex themes, Judd said.

Violence, in fact, is just as disturbing as sex.

Murder is one of the two most serious sins a person can commit. Adultery comes second, Judd said.

It only makes sense that violence in movies be deemed as detrimental as sex, he said. Movies tend to portray evil as good, mock those things which are good, added.

Wright says he finds it interesting that the majority of movies shown at the Varsity Theater are edited R-rated films.

Out of the 30 or more movies released last year, why can't BYU find more movies with a message in them that aren't rated R, Wright asked.

Campus

'Rainman' to speak Saturday in Orem

By HEATHER JACOBSON
Universe Staff Writer

Kim Peek, on whom the movie "Rainman" is based, will speak about the multiple intelligences of a mega-savant, as part of the Utah Conference on Multiple Intelligences to be held at Canyon View Junior High School in Orem.

Peek will speak at 3 p.m., Saturday, as part of a two-day conference running from 2 to 6:30 p.m. on Friday and from 8 a.m. to 4 p.m. on Saturday. Students, teachers and parents are invited.

"The purpose of the event is to help people of all kinds, not only educators, but parents, students and administrators to understand the theory of multiple

intelligences and how it applies in our every day lives and especially in the school," said BYU Associate Professor Keith Rogers, head-organizer of the event.

The conference is based on a theory developed by Harvard University Professor Howard Gardner, that every individual is a blend of seven intelligences — visual-spatial, interpersonal, logical-mathematical, interpersonal, verbal-linguistic, bodily-kinesthetic, and musical-rhythmic.

"These intelligences change constantly and they can be nurtured and developed throughout our lives," Rogers said.

Guests will learn to use their seven intelligences through activities such as juggling, paddle-ball and

music involvement.

George Betts, internationally renowned developer of the Autonomous Learning Program for Students, and Rebecca Odoardi, Davis County Gifted and Talented Director, will also be featured speakers.

"We're a strong believer and advocate of the multiple intelligences theory," said Principal Jim McCoy of Canyon View Junior High, "so we are happy to open our facilities for this conference."

The event is partially sponsored by BYU, as member of the Gifted and Talented Task Force.

Those interested may pre-pay and register at 110 MCKB or pay at the door. Students will receive a 50 percent discount.

More information is available at 378-6064.



KIM PEEK

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Multi-cultural expert to speak

Symposium schedule
feature speakers
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By SCOTT TITTRINGTON
Universe Staff Writer

Looking over the list of scheduled speakers for this semester's communications 461R symposium, David Forsyth can't help but

"We're interested in a whole breadth of kinds of people," Forsyth said. "And this semester, that is exactly what the students will be getting."

Chair of the communications department, Forsyth is in charge of finding distinguished members of the media community to share their thoughts with the students. The first opportunity for interaction will take place at 11 a.m. today, as J. Aranda, president and publisher of "Exito!" is the deJong Center Hall, addressing the theme "Diversity: An Economic Imperative?"

Aranda is one of the world's foremost people in multi-cultural and international publishing. A graduate of BYU with a bachelor's degree in education, he was hired away from his own communications firm in 1993 by the Tribune Company in Chicago.

Rethink perceptions, ambassador calls students

By RHONDA SLUDER
Universe Staff Writer

"Getting to Know You" is the only way that Japan and the United States can improve upon the gap of understanding that divides the two nations, says Japanese Ambassador Kazuo Kuriyama in a speech given at the Kennedy Center Tuesday.

The lecture was titled "Japan and U.S. Relations: The Deficit of Understanding." In his address, Kuriyama claimed that a mutual understanding is essential for continuing the countries in the future.

Though U.S. and Japanese relations have substantially progressed since World War II, economic and cultural differences obviously remain. Yet Kuriyama maintains that improvement in relations is possible because the nations have a "shared outlook for a future built on mutual trust."

Just as America has, Japan has changed a great deal since World War II. Many still see Japan in frozen images, said Kuriyama, "but in reality, Japan has changed and is taking advantage of its openness."

Japan has made efforts to fill this deficit of understanding, as revealed in the 43,000 Japanese students who come to the United States to study each year.

Kuriyama concluded his speech by quoting Alexander Graham Bell, "Sometimes we stare too long at the one that is closing that we see too little of the one that is opening."

He urged people to rethink their perceptions of Japan and start making efforts to come to know the Japanese on a more personal level.

Figure it out

The New York Times
Crossword puzzle

He chairs the company's Hispanic Cross-Business Task Force, which is responsible for its initiatives in national and international Hispanic markets.

The position has led to a number of accolades for Aranda.

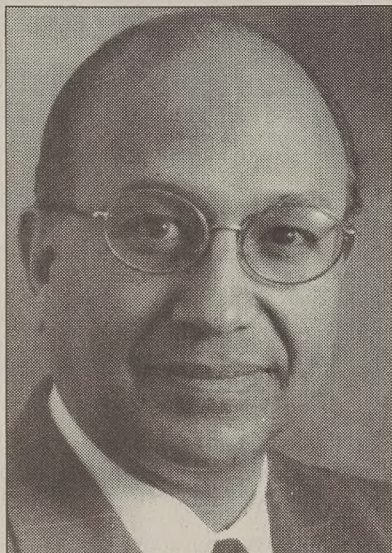
"Hispanic Business" named him one of the 100 Most Influential Hispanics in the United States, and he was named Illinois' Outstanding Citizen of the Year for 1995.

Forsyth feels Aranda has a great deal to offer not only communications students, but the student body as a whole.

"We tell students they are responsible for representing all kinds of diversified backgrounds," Forsyth said.

"Here is a Hispanic man greatly involved in one of the Top 10 major newspapers in the country; he has a remarkable background and a great deal to offer."

— David Forsyth
Communications Department
chair



MARIO ARONDO

Robert B. Sims, former assistant secretary of defense over public affairs; and a screening of the film "Quiz Show", followed by an ethics panel discussion including Communications Dean Bruce L. Christensen and actor Robert Redford, who directed the film.

"We're giving students the chance to hear professors, journalists and even actors of many different backgrounds come and speak," Forsyth said. "The symposium program is just an incredible benefit for them."

Past symposium speakers have included the editor-in-chief of South Africa's largest and most powerful black newspaper, and the editor of a Colombian newspaper whose brother was being held hostage by the Colombian drug cartel.

"We're looking forward to continuing on with the great amount of diversity in the speakers we invite," Forsyth said.

"It only continues to provide more opportunities for the students of this university to grow."

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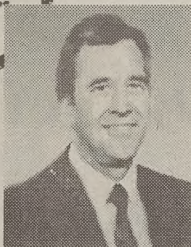


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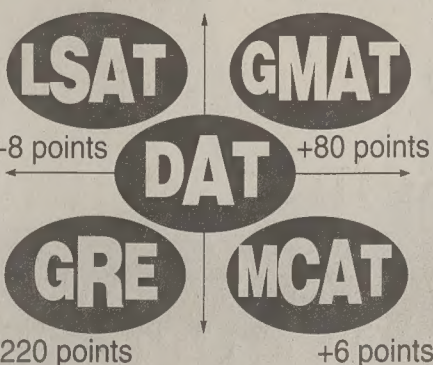
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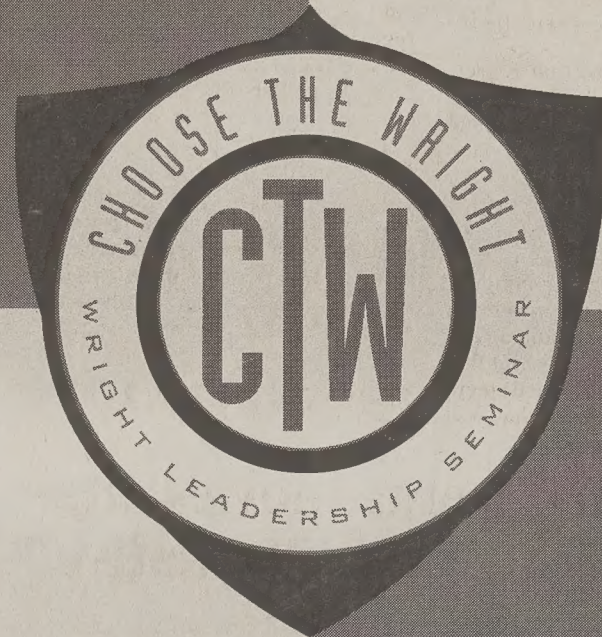
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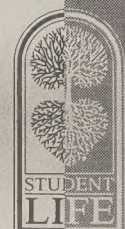
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Art and Design merge to help students

By EMILY SANDERSON
Universe Staff Writer

Students can take art or design classes without being in the majors beginning in the 1996-97 school year because of a merger between the two departments, said Michael Day, chair of the new Department of Visual Arts.

The former Art and Design departments opened up their majors to allow more flexibility to students while the new programs and curriculums are being implemented.

"The merger will provide a broader and a more flexible program," he said. "All resources from the two departments will be available to students on an integrated basis."

Day said the merger will not penalize students already in the program.

"We will make any accommodations for students as the new curriculum is implemented," he said. "Students will have more choices. The rationale for all this change is for the benefit of the student program."

Robert Barrett, associate chair of the Department of Visual Arts, said there might be a slight increase in the number of students who are able to major in design. Before, the Design Department was able to admit only about 50 percent of the students who applied.

In addition to the open major, the new department will eliminate the portfolio review for admission to the core foundations courses during the 1996-97 school year. The students are required to pass the review in order to get into the Bachelor of Fine Arts track, which is more competitive than just a bachelors degree.

The Department of Visual Arts began functioning as a unit this fall. During Spring and Summer terms, the faculty developed a plan for a new foundation curriculum. A pilot Master of Fine Arts degree in industrial design is being developed in conjunction with faculty in business and engineering, Day said.

"We will be adding a few more sections of some of the classes," said Barrett, who was the chair of the former Design Department. "We're going to put in solid foundation classes for students."

Day said they will use all the facilities they used before in the Harris Fine Arts Center and the Brimhall Building. They have also requested more space for a new computer lab to accommodate students taking the fun-



Emily Sanderson/Daily Universe

SEARCHING FOR INSPIRATION: Cara Cresap, a junior from Saugus, Calif., majoring in music, works on a project for her oil-painting class. The

merger between the Art and Design Departments will offer students more class choices and make them more marketable after graduation.

damental computer course.

"Almost all the students studying Visual Arts will take a foundations core involving computer graphics, a solid foundation that's applicable in many occupations," Day said. "That's one example of how the merger will help."

"The art students are very enthusiastic about having the computer applications courses open to them," he said.

Both departments will help each other. Design will contribute its computer and photography labs and its emphasis on art as a service, not just art for art's sake, Barrett said.

"Design will allow more marketability to art students," he said.

Art will contribute with its education program and its Master of Fine Arts degree, Day said.

"The art education program here is highly respected on a national level," Day said. "The merge will explore possibilities for art teacher preparation with an emphasis in design."

"The merger is a means of opening up opportunities," Day said. "There is a need for art teachers with capabilities in computer graphics and design."

Having the departments combined will also benefit transfer students since most schools they will be com-

ing from have a combined department, Barrett said.

"The merger will help students change their program emphasis with minimum loss of credits toward graduation," Day said.

Day said they are hopeful the merger between the two departments will benefit the faculty by having more access to each other's areas of expertise and creative energy.

This will not only help their teaching methods but their professional work as well.

The merger will help students adjust to the changes in the various fields of art and design, Barrett said.

Campus jobs still available

By J. AUDREY THATCHER
Universe Staff Writer

Anyone who really wants a campus job will be able to find one, although many job openings involve custodial work and early-morning hours.

Working on campus has advantages, such as being close to classes and getting paid a minimum wage higher than the federal one. The minimum wage was raised from \$5.20 an hour to \$5.40 and "will go into effect across the board in October," said Penny Morrell, manager of student employment. Some campus jobs pay more than BYU's minimum wage, depending on the type of job.

The most popular jobs are at the BYU Bookstore or the Harold B. Lee Library. Students may get these jobs by attending school spring and summer terms, but getting popular jobs vary from year to year Morrell said.

Matt Bentley, a junior from Logan, majoring in comparative literature, works at a reference desk in the

library. He said he just got lucky finding the job. He saw the opening posted in the Abraham S. Smo Administration Building at the end of Fall Semester 1994 and applied.

"I didn't think they'd hire me, but they did," Bentley said. He had previously had a class on using the library, which most likely helped him get the job, he said.

Students may listen to a recording of available jobs by calling the student employment services office.

Only full-time students may work at campus jobs, but other qualifications are needed when hired.

All hiring for campus jobs is done through the student employment services office.

"We definitely look at student qualifications. We look at what the job asks for and match the qualifications," Morrell said.

In addition to qualifications, students need good schedules. A three-to-four-hour block daily is needed, Morrell said.

The Student Employment Services has no connection with off-campus jobs other than a board posting job

At-a-Glance

At-A-Glance is for announcements and notices for meetings for organizations and groups that are not BYUSA-sanctioned clubs. Announcements from officially recognized clubs appear in the Clubnotes column. Submissions for At-A-Glance must be received by 1 p.m. on Wednesdays and must be resubmitted each week.

All items must be typed and double-spaced on an 8 1/2 inch by 11 inch sheet of paper and should not exceed 25 words. Submissions of a commercial nature or which advertise activities resulting in remuneration to anyone will not be accepted for publication. No submissions will be accepted by telephone.

PROVO SPECIAL EDUCATION SEMINARY: needs friends for students with developmental disabilities during their classes. If interested, please call Sister Andersen, at 370-6889, Monday through Wednesday from 9 a.m. to 3 p.m.

SCHOLARSHIP FOR MULTICULTURAL STUDENTS: available from Utah Coalition for the

Advancement of Minorities in Higher Education. For more information on an application, contact Ethnic Studies Services, 199 ELWC, 378-3737. Deadline is Oct. 31, 1995.

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THREADS OF LIFE BROCHURE: BAG SERIES: begins today focusing on the topic "Journey to Wholeness: Finding Your Inner Peace." The brochure will be in 376 ELWC from 9 a.m. to noon and is sponsored by Women's Services and Resource Center. Everyone is welcome and invited to attend.

OVEREATERS ANONYMOUS: Do you have problems with overeating, anorexia, or bulimia? Come to our meeting, Fridays from noon to 1 p.m. Call 489-9273 for more information.

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Lifestyle

Ocean Blue concert at BYU announced

By ERIC D. DIXON
Lifestyle Editor

Ocean Blue, a popular band on radio and MTV, will be performing at BYU on Wednesday, Oct. 4.

It has always been active in performing classical and jazz concerts on campus, but unlike most colleges, in the past few years they have refrained from performing popular rock bands to perform on campus for students for the first time. The Ocean Blue performance may mark a return to having popular concerts at BYU.

Thank BYUSA is willing to start performing concerts to the school," said Xanthos, owner of Sonic Garden, who is helping to sponsor the trip to Utah. He thinks BYUSA's image will improve if they schedule more concerts like this.

Although there have been concerts at BYU by musicians like Dan Berg and 1964 in the past few years, BYU hasn't hosted any real mainstream popular bands that would interest college students since the 1950s played at the Marriott in 1989.

BYUSA had upperclassmen in mind when they decided to bring the Ocean Blue to campus. They wanted to hit upperclassmen with a wide range of activities



Photo courtesy Peter Freedman Entertainment

BENEATH THE RHYTHM AND SOUND: The Ocean Blue, an alternative band popular with many college students, will perform on

Wednesday, Oct. 4, in the Wilkinson Center. This concert will be one of the first mainstream popular bands to perform at BYU in some time.

that would appeal to more people than just underclassmen," said Tanya Remski, BYUSA's vice president of campus life. "It should draw a few thousand people, so we're excited."

One factor contributing to the decision to let the band play on campus was their clean image and lyrics.

"I've always thought The Ocean Blue would be the perfect band to play here because of their music and their lyrics," Xanthos said.

Remski said although there are more upcoming concerts in the early planning stages, the administration will wait to see how this one goes before giving final approval.

"I think it's kind of a trial run with the faculty, just to see how well it goes," Remski said. "It's been all positive so far, so that's exciting. They've been working well with us."

The performance at BYU will also include the newly reformed Ali Ali

Oxen Free, now just called Ali, and Pennyroyal Crush, a band composed of BYU students. The Ocean Blue will also perform at The Edge on Tuesday, Oct. 3 at 7:30 p.m., with Klover. Tickets for the BYU show are available at the Varsity Theater Ticket Office and Sonic Garden CD Exchange. They cost \$10 for students and \$11 for the general public. Tickets for the Edge show can be purchased at Sonic Garden for \$10.50.

New gym provides cutting-edge equipment

By JASON T. GOUGH
Universe Staff Writer

Opening on July 31, Powerhouse Gym has grown in popularity among BYU students and other residents with its unique atmosphere and specialized programs.

Viertel, general manager and owner, said that one of the gym's advantages is that its location is easily accessible to BYU students. He said the club caters to all kinds of people at varying ages, but sixty percent of the club's clientele are stu-

"We are a California club brought to Provo, and Provo needed it," Viertel said.

Powerhouse has equipment that is unavailable at other local gyms, such as the virtual reality bike, in which the individual can personalize their work out. Cardio theater is another technology that has found its way into the weight room. Individuals can tune into a particular TV program, videotape, stereo or compact disc via headset at their station, as they work out.

"I like it a lot," said Lisa Porter, 19, from Orem, Utah, with an undeclared major. "This place is cool. I think they

have really good equipment."

Viertel said that Powerhouse Gym allows people as young as fourteen on the weight room floor.

"Business has been better than we expected," Viertel said. His original reason for leaving California was to come to BYU.

According to Viertel, the gender barriers are breaking down in the weight room as more girls turn to weight training and some men begin to try aerobics.

"It's got all you need," said Allen Welch, 21, from Oakland, Calif., majoring in mechanical engineering.

Welch said he liked the fact that many girls frequent the gym.

Powerhouse has a large weight room, a special section for women, two aerobics rooms, tanning facilities and a room for circuit training which provides the individual with full-body, cardiovascular, fat burning and body-toning workouts. In the near future, the gym will be opening a juice bar and a health and nutrition shop.

"We can tailor-make a program for the individual," Viertel said. Personal and floor trainers are available to assist members in achieving their fitness goals.

ZCMI, Vogue fashion show scheduled in Salt Lake City

By TANESA WHITING
Universe Staff Writer

ZCMI and Vogue, in conjunction with the Salt Lake County Medical Alliance, will present their annual fall fund-raising fashion show and luncheon at noon Sept. 16, in the Little America Grand Ballroom.

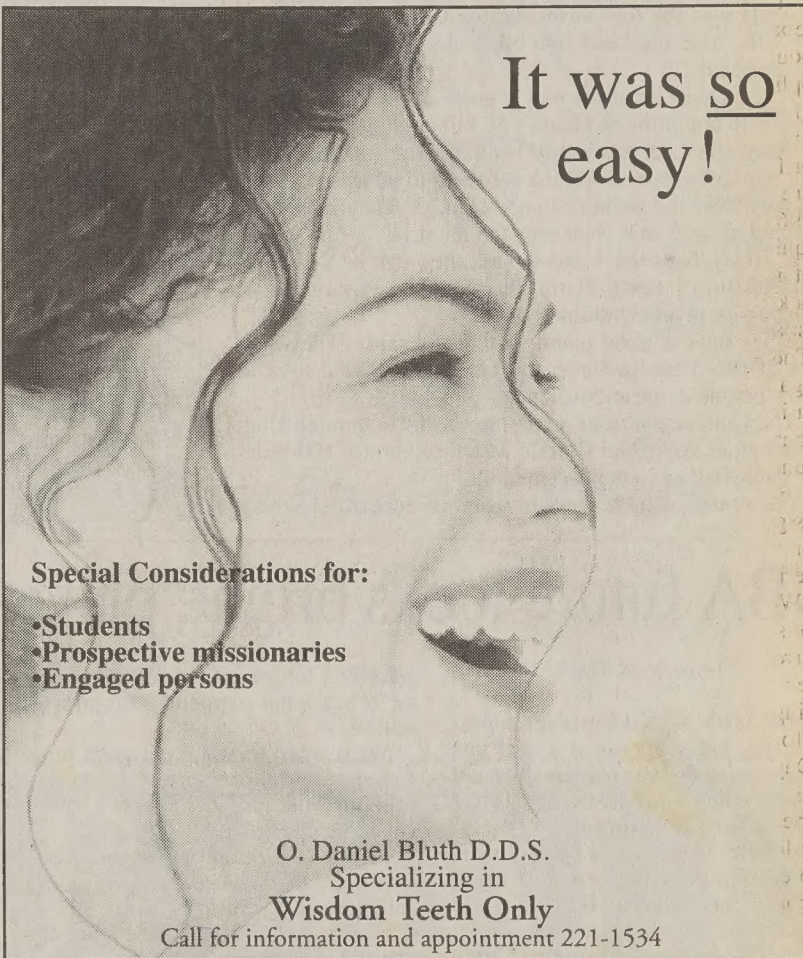
A \$25 donation for attendance will be used to promote local community health programs.

The beneficiaries of the event include Choices, a child abuse and neglect-prevention program, Here to Help, a teenage prevention program, The Ronald McDonald House and the Medical Student Scholarship Fund.

The Salt Lake County Medical Auxiliary was founded in 1923 by the wives of physicians in Salt Lake County and was renamed the Salt Lake County Medical Alliance 18 months ago because male spouses of local physicians wished to join.

The fashion show will include top local models and Salt Lake County physicians volunteering to model clothes and strut down the runway.

The fashion show will feature the 1995 Vogue New York collections. Ticket information is available from Diane Diehl at the Salt Lake County Medical Alliance, (801) 943-2048. Tickets can also be purchased in ZCMI's downtown or Cottonwood credit offices.



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Spikers serve up win in Idaho

By CHRIS JONES
Universe Sports Writer

The 18th-ranked women's volleyball team was victorious in its match against Idaho State in Pocatello, Idaho, Tuesday night, winning in four games 15-10, 13-15, 15-7, 15-12.

Coach Elaine Michaelis said that Tuesday's match was one of the best the team has ever played at Idaho State despite the five-hour trip to Pocatello right before the match.

"It is always a little tough playing after a long drive like that," said Michaelis. "We only had an hour to warm up and serve around before the game."

"Our main strength last night was serving. Amy (Steele) and Angie (Tanner) both had their jump serves going well and Amma (Lindqvist) had a few good drop serves," said Michaelis.

Steele and Tanner each finished with three service aces while Lindqvist's floater serve proved too elusive for Idaho State, giving her four service aces on the night.

"We totaled 13 service aces — that is almost an entire games points just in aces," Michaelis said.

Steele was the top player for the Cougars, racking up 16 kills, nine digs and five block assists as well as her service aces.

Setter Laci Olmstead had a good night also with 47 assists to compliment Steele's 40 kill attempts.

"Amy and Laci have only been playing together since our trip to Europe, so I think for them to be as successful as they were last night is a good sign," Michaelis said.

Heading into this weekend, the team has a full schedule. Today, between 1 and 4 p.m., they will be taking on an Estonian team from the Tallinn Pedagogical University in an exhibition match.

"They have a good team," Michaelis said. "They beat the UVSC team in three straight games. We'd love to have people come and watch."

The Cougars are also preparing for the upcoming Utah Centennial Volleyball Classic which celebrates 100 years of volleyball and Utah's centennial.

The tournament is a round-robin competition where

BYU will host three other Utah teams. The Cougars play Utah Friday at 7 p.m., and Utah State and Weber State Saturday at 11 a.m. and 7 p.m., respectively.

Michaelis said Utah is always a tough team because of the rivalry, but she also has concerns about Weber State.

"Weber is a much improved team this year and I think they will be tough to beat," said Michaelis.

The tournament will feature an exhibition of old-style volleyball in old-style uniforms and commemorative T-shirts. All-tournament players will receive an old-fashioned volleyball.

USA TODAY/AVCA TOP 25 VOLLEYBALL POLL Sept. 12, 1995

	School	Rec.	Pts.
1	Nebraska(36)	5-1	1,410
2	Hawaii(18)	6-0	1,394
3	Florida(2)	7-0	1,327
4	UCLA	4-1	1,251
5	Stanford(2)	4-2	1,193
6	Long Beach State	6-1	1,154
7	Penn State	6-1	1,124
8	Notre Dame	5-0	1,045
9	Ohio State	3-2	919
10	Pacific	3-2	857
11	Michigan State	7-1	845
12	Southern Cal.	2-1	823
13	Arizona State	6-0	731
14	Arizona	6-0	677
15	Colorado	5-2	667
16	Washington State	6-0	551
17	Texas	2-3	476
18	Brigham Young	4-2	456
19	UC Santa Barbara	4-3	341
20	Washington	4-3	269
21	San Diego State	6-1	240
22	Illinois	7-0	214
23	Georgia Tech	5-3	185
24	Georgia	4-2	166
25	Fresno State	8-0	155

NBA future looks bright; players approve deal

Associated Press

CHICAGO — NBA player representatives today approved a deal that should ensure labor peace for six years, needing only the expected final approval from team owners.

The vote was 25-2 in favor of the deal, with a three-quarters vote needed for approval. Boston and Sacramento cast the dissenting votes.

"It looks like we're going to play ball this season," Shawn Bradley of the Philadelphia 76ers said. "The vote went well."

"We're happy we can go forward," Bulls player rep Steve Kerr said after the 35-minute meeting. "The vote was overwhelming."

NBA deputy commissioner Russ Granik said he hoped the owners would approve the deal by Friday.

"We will promptly submit the deal to the owners for ratification, and we hope to have their approval by Friday afternoon," Granik said in a statement. "We would be able to lift the lockout and resume normal operations on Monday, September 18."

There is at least one other potential impediment, that from Sacramento's Mitch Richmond.

Richmond, who attended the meeting, has filed a charge with the National Labor Relations Board questioning whether players were coerced during their decertification vote in the past two weeks. The vote was counted Tuesday.

"He wanted to make sure we knew what we were doing," Kerr said. "We shared his concerns. We thought it was the best thing we could do."

David Odom, an attorney representing Richmond, said he expected to hear from the NLRB next week.

"We know there were players who voted in favor of not decertifying who were opposed to the collective bargaining agreement," said Odom.

"I'm disappointed a little bit that guys moved for it. We (the dissidents)

are going to discuss it later today and we'll see what happens," Richmond said.

"We wanted to see more guys here so they could hear their case. I'm disappointed because this affects a lot of guys," he added.

"Mitch is a dues-paying member and he should have his say," said union president Buck Williams.

"He may not have agreed but he voiced his concerns."

Player's union chief Simon Gourdine said, "Because claims are

pending, one cannot walk away thinking all is assured. We feel the healing process will begin immediately."

Before the vote, Stern said, "I'm confident that if the players do their part, I will deliver the owners to do their part."

If the owners approve the deal, training camps would open as scheduled Oct. 6 and the season would begin on time Nov. 3. Owners also would lift the lockout that began July 1 — blocking all individual player contracts.

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SoccerCats reunion: Young guns dominate

By CHARLES BREINHOLT
Universe Sports Writer

Success and friendship have been gained from playing soccer for BYU. said alumni SoccerCats, though they lost 4-0 to the powerful young talent of BYU's current team Tuesday night.

"My best friends are the same ones on these soccer teams," said Garrard Moren, a recent graduate of BYU. "They are my best friends in the whole world."

The alumni played a friendly game on Tuesday, so friendly they lost. The SoccerCats slipped four goals past the alumni.

Freshman Matt Woolley captured the first goal of the game. In the second half, junior Jon Lovell pumped in the second goal. And Senior Rick Jensen forced in the last two balls within minutes of each other, making the final score 4-0.

Though they lost, the alumni focused more on the camaraderie they have with one another.

"With a school the size of BYU it is hard to find a place to build relationships. Soccer gave me a place for the relationships I needed," said Thomas Skousen, a student at the J. Reuben Clark Law School.

"Playing for BYU made me focus, rely on others and work as a team. ...We are just like a family," said Mark Sandberg, another law student.

Sandberg, Skousen and Moren are just a few of BYU's alumni team who felt the relationships they gained playing soccer are what helped them find success in school and work.

Together the alumni's largest success was the 1993 National Club Championship. It was only the beginning of individual accomplishments.

Moren graduated in December and is now working for the Utah Highway Patrol.

"(The game of soccer) makes you mentally tough. You don't quit, you just keep trying," he said.

By never giving up, Moren was valedictorian of his Post class and says he has a great career.

Skousen went on to play for the

"Playing for BYU made me focus, rely on others and work as a team. ...We are just like a family."

Mark Sandberg
SoccerCat alumnus

Flamingos (an amateur soccer club) and has returned to BYU for law school. Sandberg is also in law school.

Another successful alumni player is Correy Cuvelier. Cuvelier was the leading scorer for the 1993 championship team. He now works in public relations for NuSkin and is looking

forward to returning to BYU for MBA.

The rest of the alumni team is finding success in other areas but they love to play soccer.

BYU's club team was glad to play the alumni said coach Chris Watkins. "The guys who used to play like come back. They play clean and competitive. That gives us a chance to try a few new things."

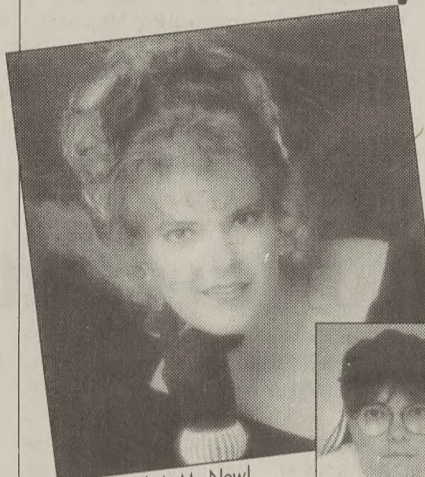
The SoccerCats experimented with new formations and player positions and feel ready for their next games.

On the road this weekend, the Cougars will be playing the University of Colorado on Friday and the Air Force Academy Saturday.

"Air Force should be one of the toughest teams, but we will do what we can," Watkins said of the competition.

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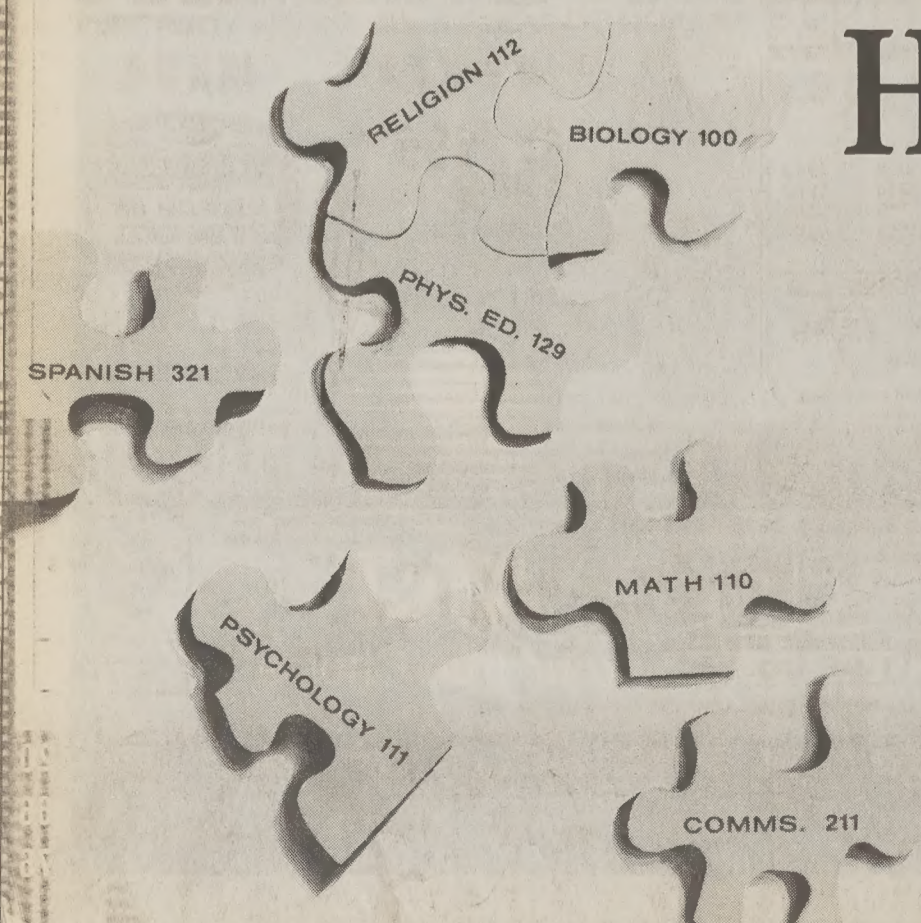
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Cougar 'D' emerges against UCLA

By STEPHEN MOHLMAN
Universe Sports Writer

BYU's football team has never been known for its stellar defense. Rather, its explosive, high-scoring offense has always been its trademark.

This year, however, it is quite possible that the Cougar defense will turn heads. The defense is made up of both proven players and some newcomers with great potential. The improvement is already apparent through the first two games of the season.

Fans who saw BYU's opening game against the Air Force Academy are probably raising an eyebrow and wondering if they are thinking of the same Cougars. The defense against Air Force didn't look to be much improved from Cougar defensive lines of the past. Air Force dismantled BYU on the ground, running for 394 yards.

It looked like we were running around with concrete boots on," said defensive coordinator Ken Schmidt.

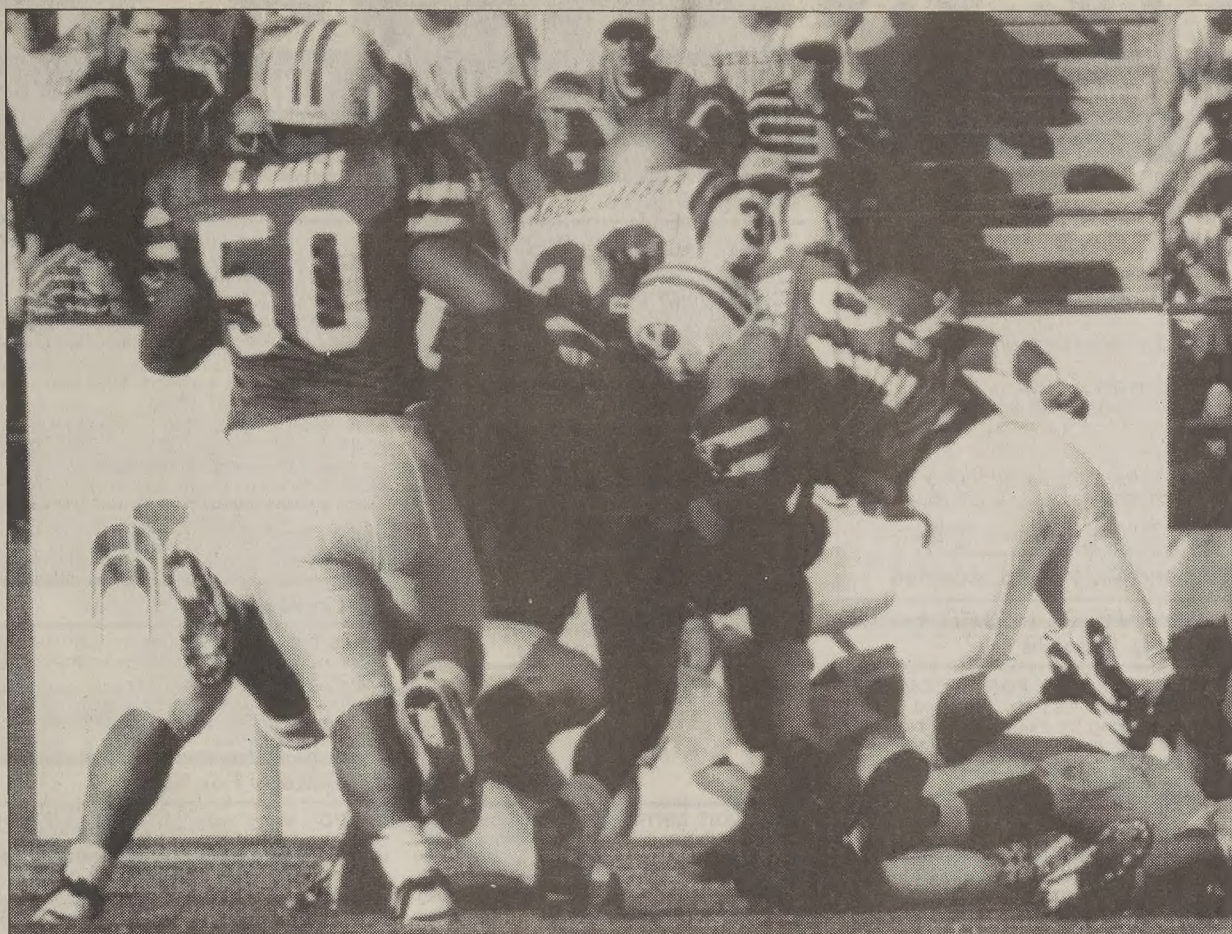
Air Force dominated the game, and exactly what it wanted to offensively. The Cougar defense wasn't motionally into the game for some reason. Maybe it was the early start, the intense heat or perhaps it was because the Cougars had beaten the Falcons 12 years in a row. Whatever the reason for the defense playing to its potential, the Cougars came away from the game with a loss and with a number of puzzled players, coaches, and fans.

Following the Air Force game, the BYU football team knew it would be facing an even tougher opponent for its home opener — the UCLA Bruins, ranked No. 12 in the country coming into the game.

According to Schmidt, the coaches make in particular to the seniors and captains on the defensive unit, and urged them to "bring their intensity to the next level."

Like Ulufale, John and Stan Raass, Muirbrook, and Dermmell Reed are all called upon to be leaders and set themselves into the game emotionally.

Playing in front of a home crowd of 79 at Cougar Stadium, the leaders



Cristina Houston/Daily Universe

RALLY TO THE BALL: Cougar linebacker Stan Raass (note the spelling -- apologies to John) rushes to assist teammates Jamie Cook (19) and Co. as they drive UCLA tailback Karim Abdul-Jabbar to the ground. In its second game, BYU's defense improved and showed the type of play the coaches have been expecting.

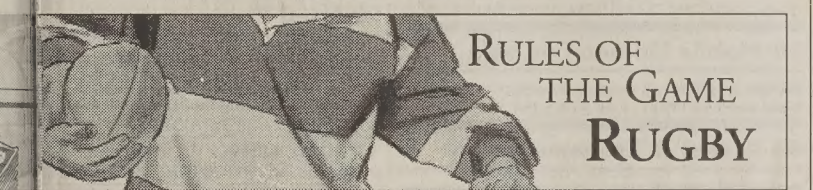
came through. The final score of the game, 23-9, is by no means indicative of how well the defense played.

The defense held UCLA to 130 passing yards, and both of UCLA's touchdowns came after BYU turnovers. Air Force averaged 6.3 yards per rush against the Cougars; UCLA averaged 5.3 yards per carry.

In each game, the opposing offense penetrated the red zone (inside the 20-yard line) six times. But while Air Force turned those opportunities into four touchdowns and one field goal, UCLA managed only one touchdown and three field goals against a much stingier BYU defense.

Perhaps the key to BYU's improved defensive play is the front seven's ability to put pressure on the opposing quarterback. Against the miniature Air Force offensive line, the Cougars didn't have a single sack. Last week, they had three sacks and knocked UCLA's starting quarterback out of the game.

That is the key to the Cougars' success, as far as defense goes, for the remainder of the season: to continue to use their big defensive line and powerful linebackers to pressure the opposition's quarterback. If they accidentally break a few bones in the process, well, such things happen when a defensive plays aggressively.



RULES OF THE GAME RUGBY

Going to the rugby game tomorrow night? Well, if you are considering it, chances are you are probably a little bit unclear of what will be happening on the field.

Let's face it. Rugby is not really considered a mainstream sport, so the majority of BYU students do not have a firm grasp on the rules of the game. The following is some information that those who attend the game Friday might find useful.

KICKOFF - This is how the game is started. It is very similar to its equivalent in a football game.

BALL - It is oval-shaped, has 4 panels, and is approximately 11 inches in length and weighs somewhere between 13 to 15 ounces.

RESS - Pads are prohibited unless the referee is satisfied that a player requires protection of an injured area of the body.

TIME - The game is made up of

two, 40-minute periods, or what is agreed upon by the teams prior to the kickoff.

TEAMS - They are comprised of 15 players on each side, eight forwards and seven backs.

SCORING

TRY - This is accomplished by grounding the ball in the opponent's goal (end zone). It is similar to a touchdown in football and is worth 5 points.

Goal from a try (extra point) - This is accomplished by kicking the ball over the opponent's crossbar after scoring a try. It is either place kicked or drop kicked on a line parallel to the touch (side) lines through the place where the try was obtained. It is worth 2 points.

DROP KICK - This is accomplished by drop kicking the ball through the opponent's crossbar and is worth 3 points.

by: Jason Abhua

Graph by Craig Craze

Black athletes built to run, track legend Bannister says

also warns against excessive training

Associated Press

ADSWCASTLE, England — Sir Peter Bannister, the first man to break four minutes for the mile, said Wednesday that black track athletes have a fundamental physiological advantage over their white rivals.

Speaking at a science conference, Bannister said the vast number of all-time sprint finals and a high proportion of black athletes in other events at the recent World Championships led to interesting speculations.

Bannister, a scientist rather than a sociologist, said he is prepared to risk political correctness by drawing attention to what seems obvious but under-estimated fact that black sprinters and middle-distance athletes in general all seem to have certain natural anatomical advantages," Sir Roger, a doctor, said. "Perhaps there are anatomical advantages in the length of the leg, the tendons, the longest tendon in the body. I do not know the true reason."

Bannister said it was possible that black athletes' muscles were better adapted to warm climates and therefore better at burning energy quickly.

He also suggested they could have a power-to-weight ratio because they have less fatty tissue under the

But he said anatomy was not always the vital factor.

"Linford Christie has a superb muscular development compared with the slenderer Carl Lewis whom he displaced but who achieved a greater record than Christie in winning three (individual) gold medals at the same Olympics."

"The brain, not the heart or lungs, is the critical organ," Bannister also warned current athletes of overtraining. He said too much training could impair athletes' immune systems and lead to infection.

He said that increased training has brought about much better times, but can also bring its problems.


He used to train for 30 minutes per day compared to today's athletes who train two hours a day, often twice a day.

Bannister, who broke the four-minute barrier for the mile with a paced run of 3:59.4 in 1954, said eventually the 3:30 barrier would be smashed.

Algerian Noureddine Morceli currently holds the record of 3:44.39.

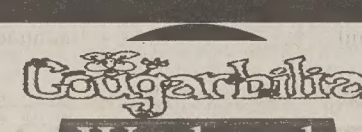
"I think that some day, next century, a 3 1/2-minute mile might be possible," he said.

"But no one can run a mile in three minutes unless, by some freak of genetic engineering, the structure of the lung and heart are changed to deliver vastly greater amounts of oxygen."



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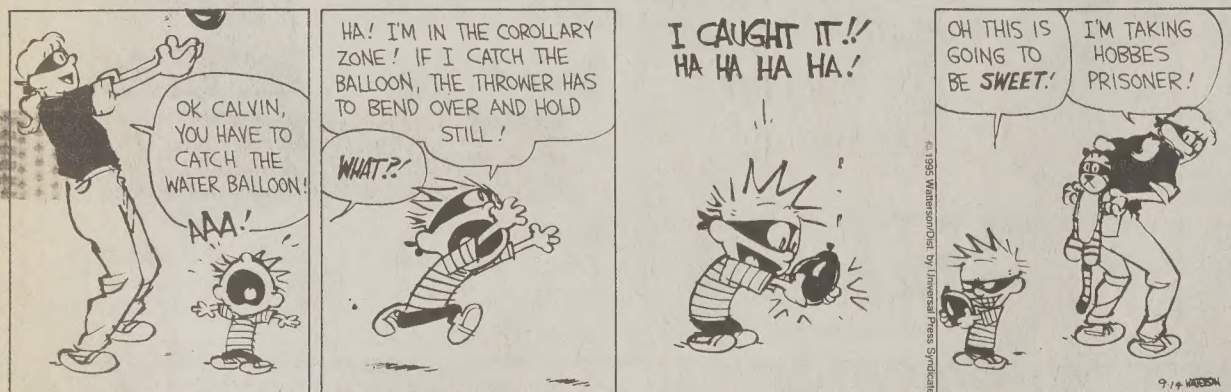
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Now Hiring For All Positions!

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42-Condos

MEN'S CONDO, great location, w/d, mw, ac, super ward. Will discount contract. 371-6381 or 375-2855.

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43-Condos For Sale

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44-Family/Couples Housing

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PROVO CONDO: 2 bd, 1 ba, Great location: along river. All new! \$500/mo Scott 221-7974

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50-Mobile Homes For Sale

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63-Travel & Transportation

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65-Wanted To Buy

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70-Yard/Garage Sale

Moving Sale: waterbed, couches, appliances, etc. Sept. 16, 7:30am-3pm. 14435, 280E, Orem

71-Miscellaneous For Sale

For Sale • Chem 105 Flash Cards
Call Tony at 229-7950

74-Diamonds For Sale

1995 will be the yr the 100th student will save \$5. This testimonial can be your exp. Dear Larry,

I knew the \$2005 I paid for my 63pt HVS2 diamond & wedding ring was a very low price. You suggested the retail jewelry store would charge \$4200 for the same diamonds and rings, but settle for \$3800. One of my friends bought a very similar stone and sure enough the retailer asked \$4200, and settled for \$3600. Thanks for helping me save \$1595.

Rick Herlevi BYU Student.
Call Larry Rutherford 224-8286.

Annual UVSC conference to celebrate womanhood, assist single mothers

Universe Services

"Sharing the Vision," will be the theme for Utah Valley State College's annual Women's Conference on Sept. 23 from 9 a.m. to 1 p.m. in the UVSC Ragan Theater.

The conference, sponsored by the Center for Personal and Career Development, Turning Point and The Women's Resource Center, will feature guest speaker Jacquelyn Orton.

Jacquelyn Orton, former national lobbyist and wife of Congressman Bill Orton, will speak about national issues that impact women locally. She will emphasize funding priorities for women and children on a national level.

Linda Johnson, director of the Center for Personal and Career Development/Turning Point, said this conference celebrates womanhood in general.

"This conference is an opportunity for women to share their talents and knowledge with other women," Johnson said.

"This year we will learn about political issues that affect women. In addition, all proceeds will go directly to helping single mothers obtain an education."

Aileen Clyde will also be present to receive this year's Woman of the Year award. Clyde has been an advocate for women and children's issues and is currently a regent for the Utah System of Higher Education. She will speak briefly on local policies regarding women.

In addition, ten women will be pre-

sented with the Women Helping Women award.

Recipients of this award are women who have consistently been positive examples in such areas as politics, education, business and homemaking.

A cultural fashion show, a display of Utah women's arts and music, will also be a part of the day's festivities.

The conference costs \$20 which includes lunch. To register, or for more information, call 222-8563.

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Deon Collins/Daily Universe

AGE: Non-astronauts can experience space exhibits like this at the Utah State Fair SpaceTalk '95 pavilion. The exhibits are intended to educate the general public about space exploration.

SpaceTalk gives earth people closer look at space exploration

By BRAD LEONE
Universe Staff Writer

SpaceTalk '95 pavilion at the State Fair allows families to time on a simulated NASA station and see exhibits from local and organizations that the U.S. involvement in space.

SpaceTalk '95 was organized by Bob Bennett, R-Utah, to educate about the importance of space and show them how Utah is participating in its development.

A NASA exhibit, stationed in the Fairpark's Grand Building, features a mock-up of two modules that will be part of the space station launch starting in 1999.

The simulated space station was sent to the Marshall Space Flight Center in Huntsville, Ala. By sending the simulated space station to events like SpaceTalk '95, NASA hopes to educate U.S. citizens on its future.

"We want to let people see what a space station is all about," said Rick Bennett, a public information associate who travels with the mock-up.

"It is an excellent way to educate the people on what NASA is doing in space," he said.

The first module of the space station, the first module of the sleeping quarters of the astronauts.

Visitors see the rowing machine and the ceiling, open the doors of the bathroom and shower facilities and see themselves into a sleeping quarters during their zero-gravity simulation.

The program has been tested in more than 15 cities throughout the world including Toronto, Los Angeles and Denmark, and was designed to interest students in science and teach them about Mars.

The second module shows what the U.S. space station laboratory will look like.

Visitors see a furnace where experiments are done to discover new metals in a zero-gravity environment. They can also touch the control panels that control an outside robotic arm and try to pick up objects in a portable workstation, which is enclosed with plastic to keep the individual parts from floating away.

"We will do research on the space station that we can't do on earth because of gravity," Bennett said. "We can do medical research on cancer, heart diseases and diabetes."

Besides the NASA exhibit, the second floor of the Grand Building is devoted entirely to SpaceTalk '95. Exhibits from Utah State University, the U.S. Air Force, McDonnell-Douglas, the Hansen Planetarium and several local school districts line the room.

The Center for Intelligent Systems, from Utah State University's Department of Electrical and Computer Engineering, features an educational program developed for 8th grade students.

"Kids build rovers (all-terrain vehicles built to use on other planets) out of Legos and then design an area to resemble the surface of Mars," said Gordon Olson, a Ph.D. student at Utah State.

"Then they hook up via phone line and electronically explore another school's creation," he said.

The rovers have cameras attached to them that send images over the phone lines so students can see where the rover is going and make appropriate movements.

The program has been tested in more than 15 cities throughout the

world including Toronto, Los Angeles and Denmark, and was designed to interest students in science and teach them about Mars.

The U.S. Air Force is displaying its Global Positioning System, or GPS. The GPS was developed by the U.S. Air Force to be able to determine an object's location using a series of satellites orbiting the Earth.

"The GPS consists of 24 satellites that send out navigational signals to hand-held sensors," said Capt. Doug Martoccia of the Los Angeles Air Force Base. "We wanted to use them to track bombs and planes, but there are 10 times as many civilian uses for them."

U.S. Air Force bases can use the GPS for surveying terrain and calibrating radar systems, while others can use the GPS for navigational purposes with both cars and boats.

Local school districts have presentations on astronauts and other facts about space, and hands-on experiments designed to educate anyone who comes through the SpaceTalk pavilion.

"SpaceTalk is in its third year, and it was developed to get kids and parents interested in outer space," said Winter D. Horton, who works for Sen. Bob Bennett, R-Utah.

"We want to continue SpaceTalk indefinitely," Horton said. "We want the concept of space to become an everyday word so people know how much space contributes to their lives."

SpaceTalk '95 is part of the Utah State Fair, located at 135 N. 1000 West in Salt Lake.

It runs through Sunday from 10:30 a.m. to 11 p.m. Admission is \$5 for adults, \$3 for youth (6-16) and free for seniors and children 5 and under.

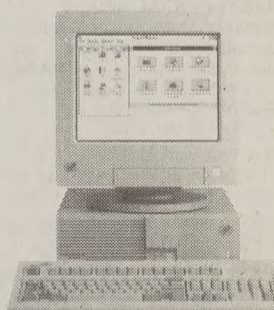
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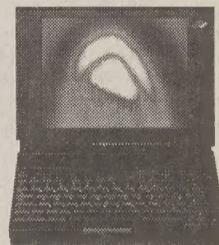
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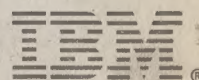
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crossword

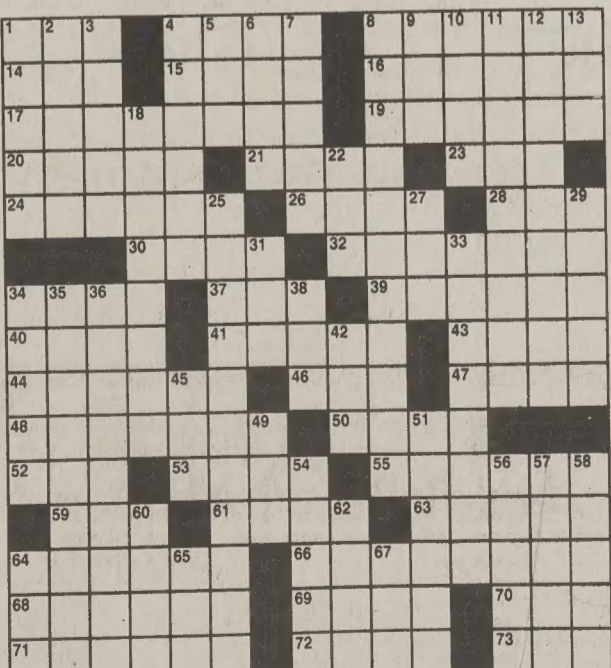
Edited by Will Shortz

No. 0803

- ACROSS**
- 32 Swinish
 - 34 It's south of Canis Major
 - 37 Fury
 - 39 World War II vessels
 - 40 Normal opening
 - 41 Stocking material
 - 43 Shoshone tribe
 - 44 32-card card game
 - 46 Bub
 - 47 Claudius I's successor
 - 48 Most visibly embarrassed
 - 50 Intuited
 - 52 Na Na
 - 53 Ten, in combos
 - 55 Held

DOWN

- 1 Old Testament book
- 2 Not in the dark
- 3 "Ya dig?"
- 4 Latin name of England
- 5 Circle of flowers
- 6 Title role for Robin Williams
- 7 Comic singer Sherman
- 8 Bad news from a bank
- 9 Sleep state
- 10 Seed coat
- 11 Work a deal
- 12 Jesus, e.g.
- 13 When les écoles close
- 18 Design of alternating squares



Puzzle by Wayne Robert Williams

- 22 "Sure thing!"
- 25 Jumping game
- 27 Sphere
- 29 Painter's base
- 31 Give it a go
- 33 Restraint on a restraint
- 34 Mimics
- 35 Derby entry
- 36 Subtle change
- 38 Shade tree
- 42 Lummo
- 45 Slugger Williams
- 49 Fort Worth sch.
- 51 100th of a drachma
- 54 Areas of churches
- 56 Disfigures
- 57 Ferber and O'Brien
- 58 Lost calf
- 60 Tough turkeys, maybe
- 62 Film "Pursuit of the Graf"
- 64 Lubricant
- 65 Stan of Marvel Comics
- 67 It needs refinement

NG SCRUB WASP
EL CLONE ALEE
LO RETIA LIMA
LOTOVCOCKTAIL
MOUE NON
G INRO NESTER
UI GEN LORNA
ISKYREBELLION
SLA ALA DALI
EEPS LARK DAN
PEI CLIO
ERANDSKITTLES
CO ELITE TOGO
OS CENIS ELIA
LA ASSET RASP

DECISION from page 4

even expressed concern that the film committee which reviews these movies has to be subjected to the R-rated material prior to editing. Although these arguments have been a concern to us, we always felt that the larger good outweighed the few limits of this service, especially when we made great efforts to limit the frequency with which any one individual was exposed to the edited material. However, coupled with these suggestions and information provided by the Religion Department, we decided that a review of our practices was timely and made the decision that we would run a Varsity Theater movie schedule for winter semester 1995 which would not include any R-rated movies.

We wanted to make an assessment of what kind of response we would have to an offering of only PG- and G-rated movies. This decision was not directed to us by anyone at the university, but was made at our discretion in Student Life in order to take a market sample of what the response would be. By taking this action, I realized that several things might happen: (1) We would receive support for eliminating the R-rated material from campus, (2) We would receive criticism for eliminating the important service of editing the movies, or (3) No one would notice because it wasn't that important to anyone.

We have received, as the letters to the editor in this newspaper indicate,

criticism as well as praise. In late January, and in response to a letter to Will Spendlove's letter to the editor, I wrote a response indicating that we were indeed trying an experiment in the Varsity Theater for winter semester and confirmed that we would not be showing R-rated movies even if edited. I further indicated that it was not true that those movies were not being shown because they "are too popular and make too much money." As Will indicated in his letter, much of the difficulty rested with a less than perfect rating system. And, I invited anyone to respond to me directly who was interested in this issue. In all, I received 30 responses, the majority of which encouraged us to continue showing edited R-rated movies.

In addition to the practical approach of altering our winter film fare at the Varsity Theater, two studies were conducted so that the campus community voice could be added in an amicus curiae on the matter of showing R-rated movies at the Varsity Theater. The first was conducted by the BYUSA Student Advisory Council. The students obtained information from 2,337 individuals of which 2,124 were responses from people on campus who volunteered to participate in the survey. The remaining 213 were people who were interviewed in a random telephone survey. The second survey, a stratified random sample of the campus, was conducted by Student Life. This survey had a plus or minus five-percent reliability. Since the BYUSA study included responses

primarily from volunteers or self-selected individuals, it lacked sufficient randomization to produce reliable results. But, the results did not disagree significantly with those of the Student Life survey.

One of the most important facts obtained from the Student Life survey was that 77.6 percent of those responding indicated they chose "not to watch any film which contains material incompatible with the standards of the LDS church." In addition, about 60 percent of those surveyed indicated that they never attended movies that were R-rated. It was not surprising, then, to learn that 80.4 percent of those interviewed indicated that "because the Varsity Theater edits films, [they could] enjoy films that otherwise [they] would choose not to see."

The data also indicated that those who chose to come to the Varsity Theater enjoyed the film programs offered, including edited R-rated movies. Most seemed to interpret the position The LDS church has taken against R-rated films to be a position against unnecessary graphic realism, against details that offend the sensibilities and entice viewers away from spiritual purity.

In addition, the audience had a favorable opinion of the editing procedures and the quality of editing done in the Varsity Theater. The results showed that about 80 percent of the individuals surveyed were satisfied with the editing.

We also know something of the concern over the apparent double stan-

dard between the policy of editing in the Varsity Theater and the policy of editing at the International Cinema and elsewhere on campus. I can only say we, too, have received similar complaints over the years. For the past two years or so, The Student Advisory Council has had this as an issue on their agenda as well. However, the responsibility for the operation of the International Cinema rests outside of the stewardship of Student Life.

Finally, with a semester of PG and G film experience behind us, and a pile of data in hand, we hoped to make careful, thoughtful recommendations that would assist The President's Council with the important decision about this question. A question that underlies the very core of our values and what we want to have happen at BYU. Early this past spring, based on the information we had gathered, I recommended to The President's Council that we return to our previous policy and practice of showing edited R-rated films in the Varsity Theater. That proposal was favorably received. Taking a line from two well known film critics, I conclude by saying that "the balcony is open," although this is not likely to be a closed issue.

Honeymooners huddle as hurricane howls

By KAREN SNOW
Universe Staff Writer

The sun, soft breezes, warm beaches and maybe a tropical storm, on a getaway in the Virgin Islands, is usually the description of an ideal honeymoon.

"Not for BYU newlyweds Corey and Emily Mecham, who spent their honeymoon in the midst of evacuations, power failures, and 140 mph winds, while Hurricane Luis swept over the island of St. Thomas.

The Mechams were among the fortunate few who did not have to be evacuated to shelters.

Corey, a communications studies major, said, "The hotel we stayed at had its own supply of water and electricity, but all the other hotels on the island had to be evacuated."

"We tried to come back early, but all the flights were booked and everything was closed down. We had to come back two days later than planned," he said.

The Mechams were not injured, although they did become concerned one night when they thought the wind might break the sliding glass door.

"The roof was leaking and there was water coming in under the door," Corey said. "We had to stay inside the whole time."

"Money became a concern because the expensive supplies of the hotel were all that were available to us," he said.

Emily, a former BYU student, said that it was strange how casually the locals reacted to the hurricane.

"They didn't seem really concerned," she said.

The Mechams received little sympathy from the island residents, they said.

"The locals had no sense of unity or support. They almost seemed annoyed that we would even be concerned. They just seemed to blow it off," Corey said.

Conditions were quite fierce on the island.

"There were trees and fences in the road and broken up, beached boats. Waves were breaking over the docks," he said.

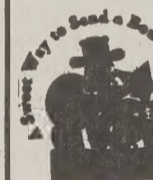
"We knew it was hurricane season down there, but we definitely didn't think we'd get stuck in one," he said.

Adding to their misfortunes, they said the hotel doubled their rate for the additional days they were forced to be there, and their luggage was lost on the return trip.

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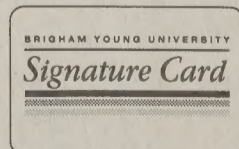
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